



ARTS & CRAFTS
EXHIBITION
SOCIETY

CATALOGUE
OF THE
EIGHTH EXHIBITION
1906



A. E. LEVERETT S.

PRICE SIXPENCE

CATALOGUE

1/107-1980

ARTS AND CRAFTS
EXHIBITION SOCIETY

• • •
CATALOGUE

OF THE
EIGHTH EXHIBITION



AT THE
GRAFTON GALLERIES
GRAFTON ST. BOND ST.

• • •
1906

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 WARNER, METFORD.
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PUBLICATIONS OF THE
ARTS AND CRAFTS EXHIBITION
SOCIETY

*To be obtained from the Secretary, and also
from the attendant at the turnstile.*

A FEW copies of the CATALOGUE of the Exhibitions held in 1893, 1899, and 1903 are still on hand, price Sixpence each.

ARTS AND CRAFTS ESSAYS. By Members of the Arts and Crafts Exhibition Society, with a Preface by William Morris. Price 2s. 6d. net.

ART AND LIFE, AND THE BUILDING AND DECORATION OF CITIES. By Members of the Arts and Crafts Exhibition Society. 1897.

Also THE ARTS AND CRAFTS MOVEMENT. By T. J. Cobden-Sanderson. Hammer-smith Publishing Society, 1905. Price 2s. 6d.



FOREWORD.

THE Arts and Crafts Exhibition Society, in its eighteenth year, opens its eighth exhibition. If this seems strange it must be remembered that, beginning in 1888, for that and the succeeding two years its exhibitions were annual, but from 1890 exhibitions have been triennial, so that the difference between the age of the Society and the number of its exhibitions is accounted for.

It is true that in 1902 the Society, by the invitation of the organizers of the International Exhibition of Decorative Art at Turin, held an exhibition there, and, also, that the committee for the organization of a show of British Arts and Crafts in the British Art Section of the St. Louis International Exhibition in 1904, at the invitation of, and under the auspices of, the

Royal Commission, was composed of members of the Society: so that although triennial in regard to its public exhibitions in London, it has not been strictly so as regards the world in general.

Much may happen in three years, and movements and phases in art seem to quicken their pace in our time, and are more rapid, both in their appearances and disappearances, perhaps, than ever before.

What is known as the Arts and Crafts movement, however, continues to show a steady growth and development. Arts and Crafts Exhibitions have become common throughout our country, and handicraft classes have now generally become a necessary part of any art school curriculum.

The remarkable work now produced in many of our Municipal Schools of Art and Technological Institutes in recent years, and the facilities and advantages frequently offered in such institutions, including often the best expert advice and artistic teaching available, must be counted as important factors in the progress of the movement, which may generally be characterized as a search for increased

beauty, refinement, and sincerity in design and workmanship in the accessories of human life, united by an architectonic ideal, and as affording scope in what may be considered the useful arts, for the artistic expression of individual taste and character, in contradistinction and protest against purely commercial, mechanical, and machine production.

As I have said, Arts and Crafts Exhibitions are now common, but, though interesting as evidence of the growth of the movement, or special artistic or technical effort in various ways, but few of them attempt to comprehend or to represent the whole field of effort in contemporary design and handicraft, and fewer still endeavour to raise a very high or strict standard of accomplishment.

Believing that useful service may still be done in these directions, the Committee of the Society again offers to the public, in the present exhibition, the results of its selection, and, at the same time, its thanks to members and contributors for affording materials for so wide a choice.

Certain crafts, with their allied branches, may be, perhaps, mentioned,

among the many represented, as being rather the especial growth of recent years of revival—namely, book-binding, calligraphy and illumination, and jewellery and enamelling. All of these are largely represented in the present exhibition.

The sections of pottery and furniture are larger and more important than usual, and a special section has been devoted to a collection of work from various art schools, headed by the central school, under the Education Committee of the London County Council.

The Society, too, it must be noted, opens its present exhibition in new quarters, and from its former tradition as an autumn exhibition it turns towards Spring, which we may hope may be of happy augury.

WALTER CRANE,
President.

THE GRAFTON GALLERIES,
January, 1906.

NOTES.

THE Exhibition is open from January 15th to March 17th, from 10 to 6. Admission 1s.

1. COPYRIGHTS.—All Exhibits are Copyright. Sketching or photographing is not allowed in the Galleries except under conditions, as to which application must be made direct to the Hon. Secretary at The Grafton Galleries.

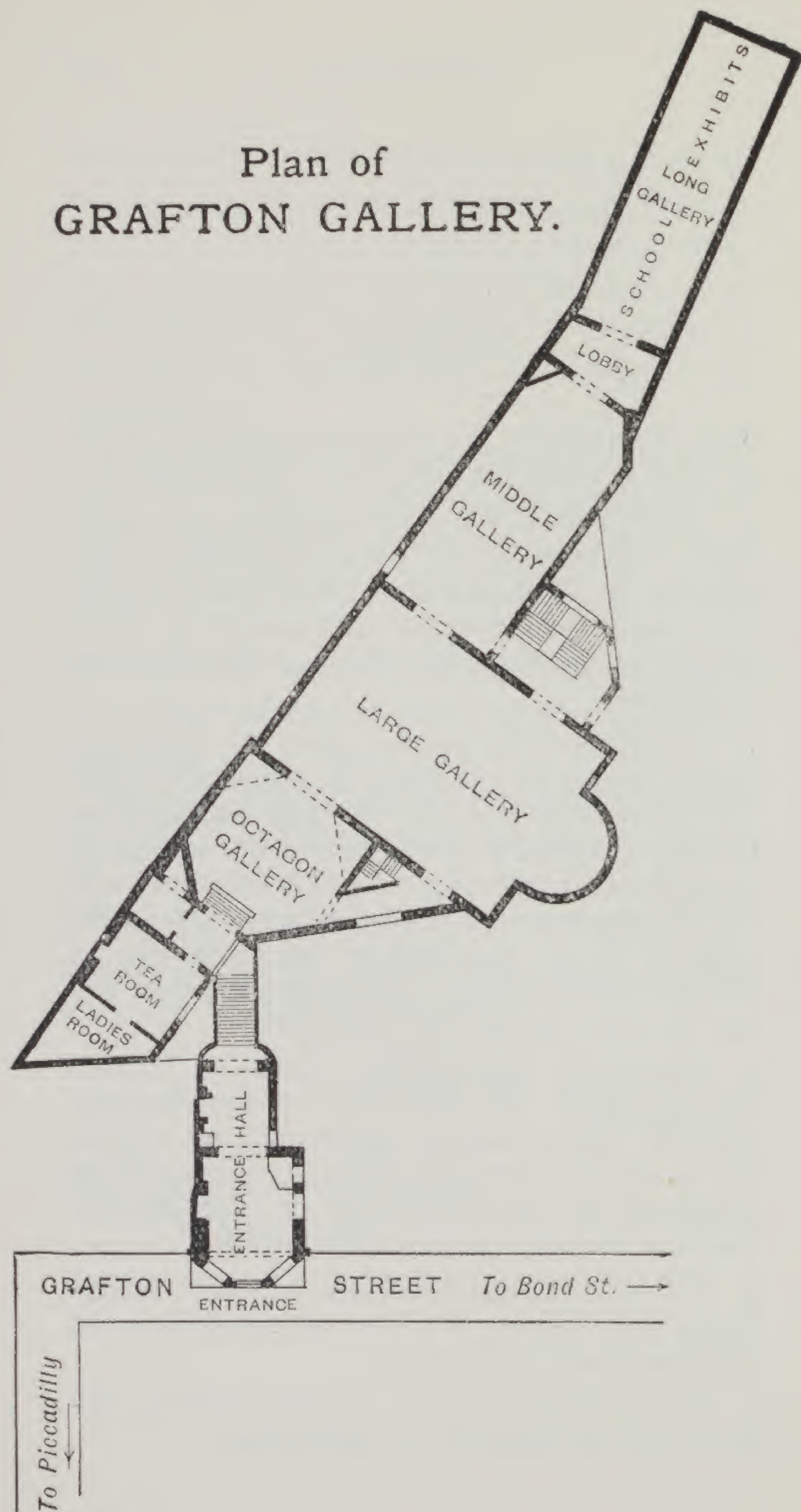
2. SALES.—The prices given in the Catalogue should be checked by reference to the Secretary, who will take the name and address of any intending purchaser and accept a deposit of 25 per cent.; but the Society will not be responsible for the delivery of the work sold, or for the payment of the remainder of the purchase money. Orders for replicas will not be received by the Secretary.

3. SEASON TICKETS.—Season Tickets are 5s. each. All Members of the Society, and all whose names appear in the Index, are entitled to Season Tickets, which will be supplied by the Secretary on application. Season Tickets are not transferable.

4. STUDENTS.—Students of any recognized Art School will be admitted free on showing their credentials.

5. PARTIES.—Parties of over twenty persons will be admitted at half-price.

Plan of
GRAFTON GALLERY.



CATALOGUE.

INFORMATION RESPECTING EXHIBITS CAN BE OBTAINED AT THE SECRETARY'S TABLE.

THE NUMBERS BEGIN IN THE OCTAGON GALLERY, CONTINUE FROM LEFT TO RIGHT IN EACH GALLERY, AND END WITH THE STAIRCASE LOBBIES.

THE WORD "BY" MEANS "DESIGNED AND EXECUTED BY."

OCTAGON GALLERY.

- 1 Designed by J. W. PYMENT.
Executed by WALTER WEALE.
AN OAK TABLE.
Exhibited by THE GUILD OF HANDICRAFT. £3
- 2 Designed by EDWARD SPENCER.
Executed by BENJ. VENABLES.
PAIR OF CANDLESTICKS in iron.
Exhibited by THE ARTIFICERS' GUILD.
The pair £2 5s.
- 3 Designed by MRS. A. P. TROTTER.
Executed by MR. AND MRS. A. P. TROTTER.
HERALDIC PAINTED BOX in polished varnish.
Exhibited by MRS. A. P. TROTTER.

- 4 By M. ROSE GRANT.
BRONZE BUST: "An Arab's Head."
Exhibited by M. ROSE GRANT.
- 5 By HEYWOOD SUMNER.
DECORATIVE LANDSCAPE
PANEL: "New Forest."
Exhibited by HEYWOOD SUMNER.
£25
- 6 By R. MORTON NANCE.
PAINTED SCREEN: "The Battle
of Sluys, 1340."
Exhibited by R. MORTON NANCE.
£50
- 7 Designed by AMBROSE HEAL, JUN.
Executed by E. RAVENSCROFT.
MAHOGANY CHEST OF
DRAWERS ON STAND.
Exhibited by HEAL AND SON.
£13 10s.
- 8 Designed by R. EVANS.
Executed by J. E. WALTHAM and R.
HOLLOWAY.
CLOCK IN REPOUSSE BRASS.
Exhibited by WALTHAM AND CO.
£13 13s.
- 9 By HAROLD STABLER.
SET OF ANIMAL PANELS.
Exhibited by HAROLD STABLER.
£14 14s.

- 10 Designed by W. R. LETHABY.
Executed by PERCY WELLS.
WRITING TABLE.
Exhibited by MISS ANTROBUS.
- 11 By W. HOWSON TAYLOR, E. R. TAYLOR,
and assistants.
VASE AND STAND.
Exhibited by W. HOWSON TAYLOR.
£3 10s.
- 12 BY EVELYN FOTHERGILL ROBINSON.
MINIATURE WRITING CABI-
NET.
Exhibited by MISS E. FOTHERGILL
ROBINSON.
- 13 By W. HOWSON TAYLOR, E. R. TAYLOR,
and assistants.
VASE AND STAND.
Exhibited by W. HOWSON TAYLOR.
£3 10s.
- 14 By MRS. WALTER CAVE.
DECORATIVE PAINTING: "St.
Agnes' Eve."
Exhibited by MRS. WALTER CAVE.
£42

- 15 Designed by E. J. MINIHAINE.
Executed by E. J. MINIHAINE and
W. A. SPARROW.
MAHOGANY CUPBOARD.
Exhibited by E. J. MINIHAINE and
W. A. SPARROW.

£75

- 16 Designed by ANNE G. STUBBS.
Executed by H. SLADE.
COPPER VASE.
Exhibited by JESSON BIRKETT AND CO.

£3 6s. 9d.

- 17 Designed by EDWARD SPENCER.
Executed by CHAS. MOXEY and FRED.
JOB.
BRASS ALTAR CROSS.
Exhibited by THE ARTIFICERS' GUILD.

£17 17s.

- 18 Designed by ANNE G. STUBBS.
Executed by H. SLADE.
COPPER VASE.
Exhibited by JESSON BIRKETT AND CO.

£2 13s. 6d.

- 19 Designed by EDMUND HUNTER.
Executed by ST. EDMUNDSBURY
WEAVERS.
HANDTUFTED RUG.
Exhibited by EDMUND HUNTER.

£8

- 20 By W. J. NEATBY.
DECORATIVE LANDSCAPE
for an overmantel.
Exhibited by W. J. NEATBY.

£10 10s.

- 21 By HARRY G. THEAKER.
PANEL: "Mariana."
Exhibited by HARRY G. THEAKER.

£10

- 22 By A. ROMNEY GREEN.
Damask seat by EDMUND HUNTER.
ARMCHAIR in English walnut.
Exhibited by A. ROMNEY GREEN.

£7 10s.

- 23 By G. W. EVE.
PANEL: armorial bearings of Geo. H.
Viner, Esq.
Exhibited by G. W. EVE.

- 24 By WALTER BAYES.
SKETCH FOR PAINTED OVER-
DOOR.

Exhibited by WALTER BAYES.

£3 3s.

- 25 By F. STUTTIG.
MIRROR IN GILDED FRAME.
Exhibited by F. STUTTIG.

£1 17s. 6d.

- 26 By FLORENCE H. STEELE.
DESIGNS FOR SILVER.
Exhibited by MISS F. H. STEELE.
- 27 By C. SPOONER and A. J. PENTY.
Executed by G. PAGE.
GATE-LEGGED DINING-TABLE
in oak.
Exhibited by ELMDON & CO. £7 15s.
- 28 By GEORGES M. BALTUS.
DECORATED BOX.
Exhibited by BERTRAM AND SON.
35 guineas
- 29 By E. M. ROPE.
RELIEF: "Sailing towards the Dawn."
Exhibited by MISS E. M. ROPE. £3 3s.
- 30 Designed by HERBERT PEPPER.
Executed under the direction of H. S.
PEPPER.
ELECTRIC FITTING in silvered
and oxydized metal.
Exhibited by F. AND C. OSLER.
- 31 By MRS. HEWLETT.
LEATHER CURTAIN.
Exhibited by MRS. HEWLETT. £25
- 32 Designed by HENRY F. BULTITUDE.
Executed by H. AUGUSTUS BULTI-
TITUDE.
MAHOGANY ESCRITTOIRE.
Exhibited by HENRY F. BULTITUDE.
£35

- 33 Designed by HAROLD STABLER.
Executed by J. W. ENGLEFIELD.
PAIR OF PEWTER CANDLE-
STICKS.
Exhibited by HAROLD STABLER.
£1 13s. 6d.
- 34 By S. F. SAINSBURY.
PAINTED WOODEN BOWL, with
gesso decoration.
Exhibited by S. F. SAINSBURY.
- 35 Designed by A. ROMNEY GREEN.
Executed by H. PLEMMING.
EASY CHAIR IN OAK.
Exhibited by A. ROMNEY GREEN.
£7 7s.
- 36 By F. STUTTIG.
GESSO PANEL.
Exhibited by F. STUTTIG.
- 37 By EDITH DOWNING.
RELIEF: "Magnificat."
Exhibited by MISS E. DOWNING.
£3; £30 with copyright.
- 38 By W. BAYES.
SKETCH FOR PAINTED OVER-
DOOR.
Exhibited by W. BAYES. £3 3s.

- 39 By F. STUTTIG.
MIRROR IN GILDED FRAME.
Exhibited by F. STUTTIG. £2 7s. 6d.
- 40 Designed by HERBERT PEPPER.
Executed under the direction of H. S. PEPPER.
ELECTRIC FITTING in silvered and oxydized metal.
Exhibited by F. AND C. OSLER.
- 41 By R. MORTON NANCE.
Hand-weaving by MAUD CARTER.
PAINTED SCREEN: "The Revenge," with hand-woven back.
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VASE. 7s. 6d.
- 55 By the same.
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and assistants.
VASE.
Exhibited by W. HOWSON TAYLOR.
£5
- 58 Designed by W. A. S. BENSON.
Executed by J. LOVEGROVE and others.
CLOCK.
Exhibited by W. A. S. BENSON. £3

- 59 By W. HOWSON TAYLOR, E. R. TAYLOR,
and assistants.
VASE.
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FRED. JOB.
FIRE SCREEN IN WROUGHT
IRON.
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£10 10s.
- 62 By MARGARET HUSSEY.
CARVED FRAME: "Bay leaves and
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- 64 Designed by W. A. S. BENSON.
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- 65 Designed by GILBERT C. COOKE.
Executed by GEORGE BAYNTON.
CARVED AND GILDED WAL-
NUT FRAME.
Exhibited by GILBERT C. COOKE.
- 66 By W. J. NEATBY.
MINIATURE: "La Bella Mia."
Exhibited by W. J. NEATBY. £6 6s.
- 67 Designed by GEORGE P. BANKART.
Executed by GEORGE P. BANKART and
H. HEMMS.
FONT OF CAST LEAD.
Exhibited by GEORGE P. BANKART.
£22 10s.
- 68 Designed by ERNEST W. GIMSON.
Executed by STEPHEN MUSTOE.
WROUGHT IRONWORK STAN-
DARD CANDLESTICK.
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£2 10s.
- 69 By E. M. ROPE.
COLOURED PLASTER PANEL:
"Music."
Exhibited by MISS E. M. ROPE.

- 70 By MISS WILLIAMSON.
STEEL SHEET INLAID WITH
ZINC.
Exhibited by METALLIC ORNAMENTA-
TION CO.
- 71 By A. E. R. GILL.
INCISED ROMAN CAPITALS:
"In Principio."
Exhibited by A. E. R. GILL. £2 5s.
- 72 Designed by EDWARD SPENCER.
Executed by WALTER SPENCER and
FRED. JOB.
PANEL FOR ALTAR RAIL.
Exhibited by THE ARTIFICERS' GUILD.
- 73 By S. H. BARNSLEY.
LIBRARY CABINET, English wal-
nut and cedar.
Exhibited by S. H. BARNSLEY.
£37 10s.
- 74 Designed by ERNEST W. GIMSON.
Executed by FRED. MESSENGER.
WROUGHT IRON CANDLE-
STICKS.
Exhibited by ERNEST W. GIMSON.
£3

- 75 Designed by MARY G. HOUSTON.
Executed by MARY G. HOUSTON and
F. LAUDER.
GILDED BOX.
Exhibited by MISS M. G. HOUSTON.
- 76 Designed by ROBERT ANNING BELL.
Executed by MRS. R. A. BELL.
MIRROR FRAME FOR MANTEL-
PIECE.
Exhibited by ROBERT ANNING BELL.
- 77 By R. MORTON NANCE.
PAINTED OVERMANTEL:
"Homeward Bound. East Indiamen,
1640."
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£50.
- 78 By MISS WILLIAMSON.
COPPER SHEET inlaid with zinc
peacock design.
Exhibited by THE METALLIC ORNA-
MENTATION CO.
- 79 By A. E. R. GILL.
PAINTED INSCRIPTION.
Exhibited by A. E. R. GILL.

- 80 Designed by F. G. FROST.
Executed by W. BAINBRIDGE REY-
NOLDS, assisted by J. MILNER and J.
LONDON.
FIRE SCREEN.
Exhibited by W. BAINBRIDGE REY-
NOLDS, LD.
- 81 Designed by R. EVANS.
Executed by W. BAINBRIDGE REY-
NOLDS, assisted by F. T. PORTER and
H. MILNER.
FLOOR STANDARD FOR ELEC-
TRIC LIGHT.
Exhibited by permission of W. HAROLD
TINGEY, ESQ.
- 82 By W. BAINBRIDGE REYNOLDS, assisted
by J. GREEN and F. MINNS.
LECTERN in brass and leather.
Exhibited by W. BAINBRIDGE REY-
NOLDS, LD.
- 83 Written by MARGARET ROOKE.
Illuminated by NOEL ROOKE.
ILLUMINATED MANUSCRIPT:
"Vita Solangiæ."
Exhibited by NOEL ROOKE.

84 Designed by LEWIS F. DAY, WM. BURTON, and JOHN CHAMBERS.

Potters, E. RADFORD & R. TUNNICLIFFE.

Glazes by JOSEPH and WM. BURTON.

LANCASTRIAN POTTERY.

Exhibited by THE PILKINGTON TILE AND POTTERY COMPANY.

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<i>b.</i>	3s.	<i>z.</i>	10s. 6d.
<i>c.</i>	15s.	<i>aa.</i>	10s. 6d.
<i>d.</i>	8s.	<i>bb.</i>	£1 10s.
<i>e.</i>	12s.	<i>cc.</i>	7s. 6d.
<i>f.</i>	£5 5s.	<i>dd.</i>	£1 1s.
<i>g.</i>	10s. 6d.	<i>ee.</i>	£1 1s.
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- 284 By F. W. POMEROY.
BRONZE TABLET.
Exhibited by F. W. POMEROY, A.R.A.
- 285 By R. J. EMERSON.
BRONZE MEDALLION.
Exhibited by COLLINS AND CO.
£5 5s.
- 286 By CHARLES SPOONER.
MAHOGANY CHAIR.
Exhibited by ELMDON AND CO. £4
- 287 Designed by BEATRICE WALDRAM.
Executed by LUCY HANSON.
EMBROIDERED STOLE.
Exhibited by MISS B. WALDRAM.

- 288 & 289 By L.C.C. CENTRAL SCHOOL
OF ARTS AND CRAFTS.
- 290 By PHOEBE O. TRAQUAIR.
A NEEDLEWORK PANEL: "Red
Cross Knight."
Exhibited by MRS. TRAQUAIR.
- 291 Designed by W. R. LETHABY.
Executed by AUGUSTUS MASON.
INLAID SIDEBOARD.
Exhibited by MISS ANTROBUS.
- a, b, c, d.* By W. A. S. BENSON.
Reading Lamps, Kettle, Tea Set.
Exhibited by W. A. S. BENSON.
- e, f.* By J. PAUL COOPER.
Casket. £26 5s.
Copper Bowl. £5 5s.
Exhibited by J. PAUL COOPER.
- g, h.* Executed by ALFRED H. POWELL.
Designed by W. R. LETHABY.
Earthenware Bowls.
Exhibited by JOSIAH WEDGWOOD AND
SONS. *h,* £4 10s.
- i.* By ANNA SIMONS.
Silver Rose Bowl.
Inscription unfinished.
Exhibited by MISS A. SIMONS.

- 291 *j.* Designed by FEODORA GLEICHEN.
Executed by G. VARLESE.
Bronze Dinner Bell.
Exhibited by COUNTESS FEODORA
GLEICHEN.
- k.* Designed by EDWARD SPENCER.
Executed by WALTER SPENCER.
Trivet in wrought iron.
Exhibited by THE ARTIFICERS' GUILD.
£2 2s.
- l.* Designed by R. ANNING BELL.
Executed by C. WINN.
Door Stop (Mer-baby).
Exhibited by R. ANNING BELL. £6 6s.
- 292 Designed by C. R. ASHBEE.
Executed by T. JELIFFE.
MAHOGANY CHAIR.
Exhibited by THE GUILD OF HANDI-
CRAFT. £2 10s.
- 293 By KATE BUTTON.
EMBROIDERY: "Winter."
Exhibited by MISS K. BUTTON. £25
- 294 Designed by WALTER CRANE.
Executed by VIOLET TURNER.
EMBROIDERY: "Sweet Thames."
Exhibited by MISS V. TURNER.

- 295 Designed by FRANCIS D. BEDFORD.
Executed by FLORENCE CARTER.
FLOWER DESIGN IN NEEDLE-
WORK.
Exhibited by FRANCIS D. BEDFORD.
- 296 By C. M. AND MARGARET GERE.
Gilding by MRS. PAYNE and VIOLET
HOLDEN.
Case by A. E. HOLLOWAY.
THE "CHAPEL," MADRES-
FIELD COURT.
Exhibited by THE COUNTESS OF
BEAUCHAMP.
- 297 Designed by G. LL. MORRIS.
Executed by R. DENCH.
A CLOTHES' PRESS in Mahogany.
Exhibited by W. T. WALKER.
- a.* Designed by R. S. EMERSON.
Executed by A. JEPHCOTT.
Bronze Gong.
Exhibited by COLLINS AND CO. £7 7s.
- b.* By W. ASKEW.
Bowl in Salt-Glazed Stoneware.
Exhibited by DOULTON AND CO. 10s.
- c.* Designed by EDWARD SPENCER.
Executed by JAS. BURGESS, F. JOB, and
BENJ. VENABLES.
Church Candlestick.
Exhibited by THE ARTIFICERS' GUILD.
£4 4s.

- 298 Designed by W. B. DALTON.
Executed by H. MARTIN.
CHAIR.
Exhibited by W. B. DALTON. £10 10s.
- 299 Designed by FRANCIS D. BEDFORD.
Executed by FLORENCE CARTER.
FLOWER DESIGN IN NEEDLE-
WORK.
Exhibited by FRANCIS D. BEDFORD.
- 300 By DOROTHY MORRIS.
NEEDLEWORK PANEL.
Exhibited by MISS D. MORRIS.
£10 10s.
- 301 By MADAME HELWAG.
EMBROIDERED TABLE-
CLOTH.
Exhibited by MADAME HELWAG.
- 302 By ESTHER M. MOORE.
SKETCH IN PLASTER for Electric
Lamp.
Exhibited by MISS E. M. MOORE.
£30, in bronze.
- 303 Designed by GILBERT OGILVIE.
Executed by F. MARSHALL.
OAK WARDROBE.
Exhibited by THE GUILD OF HANDI-
CRAFT. £25

- 304 Designed by C. R. ASHBEE.
Executed by W. CURTIS.
OAK ARMCHAIR with inlay.
Exhibited by THE GUILD OF HANDI-
CRAFT. £3 10s.
- 305 By HEYWOOD SUMNER.
DESIGN FOR THE "MAY-DAY"
WALLPAPER.
Exhibited by JEFFREY AND CO.
- 306 Designed by LEWIS F. DAY.
Executed by MRS. LEWIS DAY.
EMBROIDERED CUSHION-
COVER, silk on linen.
Exhibited by MRS. LEWIS DAY.
- 307 *a.* By A. F. VIGERS.
WALLPAPER: "Daisies."
Exhibited by JEFFREY AND CO.
- b.* By HEYWOOD SUMNER.
WALLPAPER: "Milk Thistle."
Exhibited by JEFFREY AND CO.
- 308 Designed by ERNEST W. GIMSON.
Executed by ALFRED BUCKNELL.
WROUGHT IRONWORK: Poker
and spring-tongs.
Exhibited by ERNEST W. GIMSON. £1

- 309 Designed by ARTHUR J. PENTY.
Executed by F. SIMPSON.
DRESSER.
Exhibited by HÖFLER & CO. £14 10s.
a, b. By W. A. S. BENSON.
a. Hot Plate, etc. £4 12s. 6d.
b. Electro-plated Dish. £1 5s.
Exhibited by W. A. S. BENSON.
c, d. By W. HOWSON TAYLOR, E. R. TAYLOR, and assistants.
c. Vase and Stand. £1
d. Vase. 8s. 6d.
Exhibited by W. HOWSON TAYLOR.
e. Designed by J. H. MOTT.
Executed by W. ASKEW.
Covered Pot in salt-glazed stoneware.
Exhibited by DOULTON & CO. £1 1s.
f-h. Designed by HAROLD STABLER.
Executed by J. W. ENGLEFIELD.
f. Pewter Inkstand. 12s. 6d.
g. Pewter Inkstand. 16s. 6d.
h. Pewter Tea Caddy. 15s.
Exhibited by H. STABLER.
i. By ALFRED POWELL.
Painted China Tea Set.
Exhibited by JOSIAH WEDGWOOD AND SONS, LTD.

- 310 Designed by W. G. PAULSON TOWNSEND.
Executed by F. RODEN.
EMBROIDERY: "St. George."
Exhibited by W. G. PAULSON TOWNSEND. £4
- 311 By W. HART.
CARVED PANEL.
Exhibited by THE GUILD OF HANDICRAFT.
- 312 Designed by ERNEST W. GIMSON.
Executed by ALFRED BUCKNELL.
WROUGHT IRONWORK: Toasting Fork.
Exhibited by ERNEST W. GIMSON. £1
- 313 By MARY E. WILLIAMS.
PAINTED AND EMBROIDERED BUTTONS.
Exhibited by MISS M. E. WILLIAMS. 10s. 6d. & 7s. 6d.
- 314 Designed by WM. B. DALTON.
Chair by H. MARTIN.
Cushions by DOROTHY JONES, DAISY WILKS, and LILY TOMALIN.
OAK CHAIR.
Exhibited by W. B. DALTON. £18 18s.

- 315 Designed by JOSEPH M. DORAN.
Executed by GEO. P. AND T. BAKER.
PRINTED COTTON.
Exhibited by JOSEPH M. DORAN.
- 316 By MARY HILLIARD WILLSON.
CUSHION COVER.
Exhibited by MISS M. H. WILLSON.
£1 15s.
- 317 By PHOEBE G. M^cLEISH.
EMBROIDERED YOKE.
Exhibited by P. G. M^cLEISH. £1 10s.
- 318 By BLANCHE and BERTHA GOFF.
CASE OF JEWELLERY.
Exhibited by MISS GOFF.
- 319 By ALBERT E. BONNER and J. H.
MILBANK.
ENAMELLED JEWELLERY.
Exhibited by ALBERT E. BONNER.
- 320 By MRS. SEATON.
BEAD NECKLACES AND
CHAINS.
Exhibited by MRS. SEATON.
- | | |
|------------|------------|
| a. £2 10s. | g. £1 10s. |
| b. £2 10s. | h. £3 |
| d. £1 | i. £2 |
| e. £3 | j. £2 |
| f. £2 | k. £3 |

- 321 By BLANCHE and BERTHA GOFF.
CASE OF JEWELLERY.
Exhibited by MISS GOFF.
- 322 By GEORGE WILSON.
DESIGN FOR MADRAS MUS-
LIN: "Honeysuckle and Columbine."
Exhibited by GEORGE WILSON. £2 2s.
- 323 By ALFRED CARPENTER.
PRINTED LINEN.
Exhibited by ALFRED CARPENTER.
- 324 By MAUD M. PRYCE.
ROUND CUSHION COVER.
Exhibited by MISS M. M. PRYCE.
£2 2s.
- 325 Designed by ARTHUR J. PENTY.
Executed by A. ROBINSON.
LADDER-BACK CHAIR.
Exhibited by HÖFLER & CO. £1 15s.
- 326 By MAY FIELD.
EMBROIDERED PANEL FOR
SCREEN.
Exhibited by MISS M. FIELD.
- 327 By HEYWOOD SUMNER.
WALLPAPER: "Heartsease."
Exhibited by JEFFREY AND CO.

- 327^a By A. F. VIGERS.
WALLPAPER: "Rose & Lavender."
Exhibited by JEFFREY AND CO.
- 328 By MRS. BRANSON.
Pewter executed by A. VYSE.
MIRROR IN MOSAIC FRAME
SET IN PEWTER.
Exhibited by MRS. BRANSON. £12
- 329 By FREDA M. LAKE.
EMBROIDERED PANEL FOR A
SCREEN.
Exhibited by MISS F. M. LAKE. £4 4s.
- 330 Designed by W. R. LETHABY.
Executed by MALCOLM C. POWELL.
Painted by ALFRED H. POWELL.
PAINTED DRESSER.
Exhibited by ALFRED H. POWELL. £21
- a-i.* By A. H. POWELL. *f.* Designed
by W. R. LETHABY.
- | | |
|-------------------------|-------------------------|
| <i>a.</i> Tea Service. | <i>g.</i> Bowl. £6 10s. |
| <i>b.</i> Tea Service. | <i>h.</i> Two-handled |
| <i>c.</i> Cream Jug. | Pot. £1 5s. |
| <i>d.</i> Jug. | <i>i.</i> Two-handled |
| <i>e.</i> Jug. | Pot. £3 3s. |
| <i>f.</i> Bowl. £3 10s. | |
- Exhibited by JOSIAH WEDGWOOD AND
SONS.

- 331 Designed by ERNEST W. GIMSON.
Executed by EDWARD G. H. GARDINER.
ARMCHAIR WITH HIGH BACK.
Exhibited by ERNEST W. GIMSON. £1
- 332 Designed by GEORGE JACK.
Executed by MRS. JACK.
EMBROIDERED COLLAR.
Exhibited by GEORGE JACK. £2 15s.
- 333 Designed by SELWYN IMAGE.
Executed by M. B. PEARD.
EMBROIDERY.
Exhibited by MISS M. B. PEARD. £6 6s.
- 334 By L. FAIRFAX-MUCKLEY.
ENAMELLED PANEL: "When
noon," etc.
Exhibited by L. FAIRFAX-MUCKLEY.
£12 12s.
- 335 By F. LUTIGER.
REPOUSSE PANEL: a Study of
Expression.
Exhibited by F. LUTIGER.
- 336 Designed by F. C. EDEN.
Executed by W. WALL.
EBONY CABINET.
Exhibited by THE GUILD OF HANDI-
CRAFT. £55

- 336 *a.* By E. C. HARRIS.
Silver Cup. £2
- b.* By A. E. JONES.
Silver Puff Box. £1 14s.
- c.* By E. C. HARRIS.
Silver Vase. £1 10s.
a-c. Exhibited by A. E. JONES.
- d.* Designed by ANNE G. STUBBS.
Executed by J. SLADE.
Tobacco Jar. £3
- e.* Designed by ANNE G. STUBBS.
Executed by J. WEBSTER.
Cigarette Box. £4 10s. 9d.
d-e. Exhibited by JESSON BIRKETT & CO.
- f.* By ERNESTINE MILLS.
Metal Work by J. HODEL.
Silver Pot-pourri Bowl, with enamels.
Exhibited by MRS. E. MILLS.
- g.* By BERTHA JOHNSON.
Repoussé Silver Bowl.
Exhibited by MISS B. JOHNSON. £15
- h.* By MRS. HENRY A. PAYNE.
Gilded Bowl.
Exhibited by MRS. H. A. PAYNE. 15s.
- i.* By R. D. WINTER.
Enamelled Copper Box.
Exhibited by R. D. WINTER. £4 4s.

- 337 By ALLAN F. VIGERS.
DRAWING FOR WALLPAPER:
"Rose and Lavender."
Exhibited by ALLAN F. VIGERS.
- 338 By KATE M. EADIE.
CHAMPLEVE ENAMEL: "The
Blue Closet."
Exhibited by MISS K. M. EADIE. £30
- 339 By ERNESTINE MILLS.
THREE ENAMELS: "Peace,"
"War," "Famine."
Exhibited by MRS. E. MILLS. £25
- 340 By HAROLD STABLER and A. CROSS.
CASE OF JEWELLERY.
(*a*) Vine Pendant. £5 15s. 6d.
(*b*) Opal Necklace. £6 6s.
(*c*) Necklace. £3 13s. 6d.
(*d*) Coral and Moonstone Necklace.
£4 4s.
Exhibited by HAROLD STABLER.
- 341 Designed by ARTHUR J. PENTY.
Executed by F. DORÉ & G. PAGE.
CABINET OF DRAWERS ON
STAND.
Exhibited by HÖFLER & CO. £18 10s.

- 341 *a.* Designed by EDWARD SPENCER.
Executed by CHARLES MOXEY.
SILVER-PLATED KETTLE on
Wrought-iron Stand.
Exhibited by THE ARTIFICERS' GUILD.
£4 4s.
- b.* By ALFRED H. POWELL.
COVERED BOWL.
Exhibited by JOSIAH WEDGWOOD AND
SONS.
- c.* Designed by ERNEST W. GIMSON.
Executed by ALFRED BUCKNELL.
WROUGHT - IRON CANDLE-
STICKS.
Exhibited by ERNEST W. GIMSON. £1
- 342 Designed by HEYWOOD SUMNER.
Printed under the direction of METFORD
WARNER.
WALLPAPER: "May Day."
Exhibited by JEFFREY AND CO.
- 343 Designed by CHARLES SPOONER.
Executed by A. ROBINSON.
MAHOGANY ARM-CHAIR.
Exhibited by ELMDON & CO. £4 10s.
- 344 By GEORGE R. PITKETHLY.
ENAMEL: "Cleopatra."
Exhibited by GEORGE R. PITKETHLY.
£6

- 345 By JOHN WILLIAMS, assisted by B. J.
COLSON.
MEMORIAL TABLET to Herbert
Spencer.
Exhibited by JOHN WILLIAMS.
- 346 Designed by ERNEST W. GIMSON.
Executed by ALFRED BUCKNELL.
WROUGHT FIRE-IRONS. £4
a. Log-lifter.
Exhibited by ERNEST W. GIMSON.
- 347 By SIDNEY H. METEYARD.
LIMOGES ENAMEL PANEL:
"The Adoration of the Magi."
Exhibited by SIDNEY H. METEYARD.
£50
- 348 *a, b.* Designed by ALFRED CARPENTER.
CRETONNE DESIGNS.
Exhibited by A. CARPENTER.
- 349 Designed by MAUD BEDDINGTON.
Executed by WILLIAM SLEATH.
TAPESTRY PANEL: "The Watch-
man."
Exhibited by WILLIAM SLEATH.
£200
- 350 Designed by GEORGE JACK.
Executed by THATCHER, GAUNTLETT,
and MILLARD.
INLAID MAHOGANY SIDE-
BOARD.
Exhibited by MORRIS AND COMPANY.

- 350 *a.* By W. DE MORGAN.
Lustre Vase.
Exhibited by MORRIS AND CO. £13 5s.
- b.* By W. HOWSON TAYLOR, E. R. TAYLOR, and assistants.
Bowl.
Exhibited by W. HOWSON TAYLOR. £1 5s.
- c.* By W. A. S. BENSON.
Executed by J. LOVEGROVE and others.
Pair of Lamps. £5 5s. the pair.
- d.* Pair of Hotpots. £2 10s. the pair.
- 351 Designed by CHARLES SPOONER.
Executed by W. SPARROW.
MAHOGANY CANE-BACK CHAIR.
Exhibited by ELMDON AND CO. £4
- 352 By M. B. PEARD.
SAMPLER.
Exhibited by MISS M. B. PEARD.
- 353 By JOSEPH E. SOUTHALL.
ORNAMENTED PENDANTS WITH MINIATURES.
- a.* "Baby." £2 2s.
- b.* "Abundance." £3 13s. 6d.

- 353 *c.* "S. Catherine." £4 4s.
d. "Wood-nymph." £7 7s.
e. "Music." £10 10s.
f. "Andromeda." £7 7s.
g. "Portrait." Not for sale.
h. "Nymph." £5 5s.
i. "Flora." £5 5s.
Exhibited by JOSEPH E. SOUTHALL.
- 354 By SIDNEY H. METEYARD.
HOLY WATER STOUP in copper, enamel, and stone.
Exhibited by SIDNEY H. METEYARD. £100
- 355 By the same.
LIMOGES ENAMEL PLAQUE:
"Queen's Summer."
Exhibited by SIDNEY H. METEYARD. £20.
- 356 By EDITH M. LINNELL.
JEWELLERY.
- m.* Silver Clasps, turquoise. £4 4s.
n. Silver Bracelet, fire-opals. £5 5s.
o. Silver Pendant, turquoise. £6 6s.
p. Silver Pendant, amazon stones. £3 3s.

- 356 *q.* Silver Lacepin, topaz. £1 10s.
r. Silver Lacepin, turquoise. £1 15s.
s. Silver Lacepin, fire-opal. £1 15s.
t. Silver Lacepin, opal. £1 1s.
u. Silver Brooch, pearls and turquoise.
£1 5s.
v. Silver Lacepin, turquoise. 12s. 6d.
w. Silver Button, one set of three.
£4 4s. the set.
x. Silver Hatpin. £7 7s.
y. Silver Hatpin. £5 5s.
Exhibited by MRS. E. M. LINNELL.
- 357 By R. S. EMERSON.
CAST BRONZE MEDALLION.
Exhibited by COLLINS AND CO.
£5 5s.
- 358 By C. SPOONER, A. J. PENTY, and H. LINTON.
OAK WARDROBE.
Exhibited by ELMDON AND CO.
£11 15s.
a. By HAROLD STABLER and J. W. ENGLEFIELD.
Pair of Pewter Altar Candlesticks.
Exhibited by HAROLD STABLER.
£4 14s. 6d.

- 358 *b.* By MARK V. MARSHALL.
Coloured by W. GANDY.
Two-handled Vase in Salt-glazed Stoneware.
Exhibited by DOULTON AND CO.
£1 5s.
- 359 By LEWIS F. DAY.
WALLPAPER: "Jacobean." Trans-
parent colours on canvas paper.
Exhibited by JEFFREY AND CO.
- 360 By KATE M. EADIE.
ENAMEL PANEL: "Music."
Exhibited by MISS K. M. EADIE. £10
- 361 By ROSABELLA DRUMMOND.
SILVER JEWELLERY.
a. Pendant and Chain, with amethysts,
etc. £8 8s.
b. Pendant and Chain, with carbuncle,
amethysts, etc. £9 9s.
c. Pendant and Chain, with carbuncle
and chrysoprase. £8 8s.
d. Brooch, with emerald matrix.
£1 10s.
e. Brooch, with chrysoprase. £1 10s.
f. Pendant and Chain, with opals.
£7 7s.

361 *g.* Pendant and Chain, with tourmalines,
etc. £6 6s.

h. Brooch, with pearl blister and tour-
maline drop. £1 15s.
Exhibited by MISS R. DRUMMOND.

362 Designed by MARIE HENSLEY.
Executed by V. BRÜCKE.
JEWELLERY.

1. Turquoise and Pearl Pendant. £12 12s.
2. Opal and White Sapphires. £21
3. Fire-opal Pendant. £18 18s.
4. Opal and Pearl Pendant. £9 9s.
5. Opal Jewel and Enamels. £14 14s.
6. Enamel, opal, turquoise, and sap-
phire. £16 16s.
7. Pink Matrix, with jacinths and
pearls. £17 17s.
8. Amethyst and White Sapphire.
£10 10s.
9. Chrysoprase, Opal, and Jacinth Pen-
dant. £15 15s.
Exhibited by MRS. PHILIP HENSLEY.

363 Designed by AMBROSE HEAL.
Executed by J. HOWARD.
MAHOUGHANY CUPBOARD ON
STAND.
Exhibited by HEAL AND SON. £9

a, b. Designed by EDWARD SPENCER.
Executed by WALTER SPENCER.
IRON CANDLESTICKS.
Exhibited by THE ARTIFICERS' GUILD.

a. £2 12s. 6d. *b.* £2 2s.

c. By RICHARD and GUSTAV GARBE.
STATIONERY BOX in Amaranthe
and Fishskin.
Exhibited by RICHARD GARBE. £10

364 By DOROTHY CHEESMAN.
CRETONNE HANGING.
Exhibited by MISS D. CHEESMAN.

365 By M. E. CHRISTIE.
PANEL OF WOVEN TAPESTRY.
Exhibited by MRS. M. E. CHRISTIE.

366 By W. H. MEGGS.
JEWELLERY.
Exhibited by W. H. MEGGS. £35 6s.

- 367 By DOUGLAS COCKERELL.
HERALDIC BOOK STAMPS.
Exhibited by W. H. SMITH AND SON.
- 368 Designed by W. CURTIS GREEN.
Executed by D. D. DILLIWAY.
CHINA CUPBOARD, inlaid English
Oak.
Exhibited by A. ROMNEY GREEN.
£17 10s.
- a.* By H. E. CHAPPELL.
Plaque: "October."
Exhibited by H. E. CHAPPELL.
- b.* Designed by W. GILBERT.
Executed by E. C. HARRIS.
Silver Tea Set. £9 9s.
- c.* By A. E. JONES.
Silver Sugar Bowl. £3 3s.
- d.* Designed by B. CUZNER.
Executed by E. C. HARRIS.
Silver Rose Bowl. £9 9s.
- b, c, d.* Exhibited by A. E. JONES.
- e.* By T. À BECKETT TERRELL.
Silver Bowl.
Exhibited by T. À BECKETT TERRELL.
- f, g.* Designed by A. E. JONES.
Executed by E. C. HARRIS.
Silver Dessert Spoons. 12s. 6d. each.

- 368 *h.* By E. C. HARRIS.
Silver Tea Caddy. £2 8s.
- i.* Designed by B. CUZNER.
Executed by E. C. HARRIS.
Silver Mustard Pot. £1 17s. 6d.
- j.* By E. C. HARRIS.
Silver Tea Caddy. £2 5s.
- k.* By A. E. JONES.
Silver Candlestick. £2 2s.
- f-k.* Exhibited by A. E. JONES.
- l.* By FLORENCE S. and KATE S. HORN-
BLOWER.
Box for Playing Cards in chased and
embossed leather. £7 7s.
- m.* By FLORENCE S. HORNBLLOWER.
Workbox in chased and embossed
leather.
- l, m.* Exhibited by MISS F. S. HORN-
BLOWER.
- n.* Designed by ALFRED HUGHES.
Executed by ARTHUR J. HUGHES.
Inkpot in beaten copper, bronzed.
£1 5s.
- o.* By ALFRED and ARTHUR J. HUGHES.
Hammered Brass Candlestick.
£1 7s. 6d.

- 368 *p.* By ALFRED HUGHES.
Candlestick in hammered brass. £1 1s.
n-p. Exhibited by ALFRED HUGHES.
- 369 By ELLA MOORE.
TUSSORE TABLECLOTH.
Exhibited by M. BUCKLE.
- 370 By ADA JOHNSON.
FRUIT BOWL: "Benedicite."
Exhibited by MISS JOHNSON.
- 371 Designed by JULIA HILLIAM.
Executed by H. DAVES.
SIDEBOARD IN WALNUT.
Exhibited by MISS J. HILLIAM.
£12 12s.
- a, b.* By THACKERAY TURNER.
Two Bowls.
a. £10. *b.* £12.
Exhibited by THACKERAY TURNER.
- c.* By H. HALEY.
Inkstand.
Exhibited by H. HALEY. £4
- d.* By MARK V. MARSHALL.
Coloured by W. GANDY.
Bowl in salt-glazed stoneware.
Exhibited by DOULTON & CO. £2 10s.
- 372 By GERTRUDE SMITH.
ENAMEL PLAQUE: "Twilight."
Exhibited by MISS G. SMITH. £18 18s.

- 373 By ELAINE T. LESSORE.
DESIGN FOR HAND WOVEN
TAPESTRY SEAT.
Exhibited by MISS E. T. LESSORE.
- 374 By F. LESSORE.
PANEL CARVED IN OAK: "The
Seasons."
Exhibited by F. LESSORE. £10 10s.
- 375 Designed by W. GRAHAM ROBERTSON.
Executed by UNA ARTEVELDE TAY-
LOR.
EMBROIDERY: "Joli Cœur de
Rose."
Exhibited by MISS U. TAYLOR. £30
- 376 By DOROTHY MORRIS.
NEEDLEWORK PANEL.
Exhibited by MISS D. MORRIS.
- 377 By GEORGE R. PITKETHLY.
ENAMEL: "Cupid and Psyche."
Exhibited by GEORGE R. PITKETHLY.
£15
- 378 By ALEC MILLER and T. GARNER.
WOOD FIGURE: "St. Benedict."
Exhibited by THE GUILD OF HANDI-
CRAFT. £50

- 379 Designed by C. NAPIER CLAVERING.
Executed by E. GRAINGER and H. JACKSON.
BRASS ELECTRIC PENDANT.
Exhibited by THE BIRMINGHAM GUILD OF HANDICRAFT. £15 15s.
- 380 CASE OF METAL WORK, ETC.:
- a.* By MAY MORRIS.
Embroidered White Velvet Cushion.
Exhibited by MISS MAY MORRIS. £20
By PHOEBE O. TRAQUAIR.
- b.* Enamelled Necklet: "Mermaid."
- c.* Enamelled Triptych: "The House of Life."
- d.* Double Enamelled Pendant: "Morning and Evening." £15 15s.
- e.* Double Enamelled Pendant: "Sunshine and Storm." £15 15s.
- f.* Standing Enamelled Triptych.
- g.* Enamelled Triptych: "Crucifixion."
- h.* Enamelled Triptych: "Red Cross Knight."
- b-h.* Exhibited by MRS. TRAQUAIR.
- i.* Designed by ALEXANDER FISHER.
Executed by ALEXANDER FISHER and H. NICHOLLS.
Chalice of Silver, Ivory and Enamel.
Exhibited by ALEXANDER FISHER. £105

- 380 *j.* By RICHARD GARBE.
Scent Bottle Case: fishskin and ivory.
Exhibited by RICHARD GARBE. £7 10s.
- k.* By J. PAUL COOPER.
Gesso Casket: "Porta Vitae."
Exhibited by J. PAUL COOPER.
- l.* By JOSEPH M. DORAN.
Enamelled Jewel Box.
Exhibited by JOSEPH M. DORAN. £40
- m.* By KATHLEEN CAVENAGH.
Tea Caddy.
Exhibited by MISS K. CAVENAGH.
- n.* Designed by ALEXANDER FISHER.
Executed by ALEXANDER FISHER and H. NICHOLLS.
Silver Box.
Exhibited by ALEXANDER FISHER. £25
- o.* Designed by EDWARD SPENCER.
Executed by WILLIAM SOUTHALL.
Brass Vase.
Exhibited by THE ARTIFICERS' GUILD. £1 11s. 6d.
- p.* By FRANK F. CLARKSON.
Silver-plated Tankard. £2 15s.
Exhibited by FRANK F. CLARKSON.

- 380 *q, r.* By GERALDINE CARR.
Enamelled Salt Cellars.
Exhibited by MISS G. CARR.
- s.* Designed by ANNE G. STUBBS.
Executed by H. S. ADDERLEY.
Inlaid Tobacco Jar.
Exhibited by JESSON, BIRKETT AND
CO. £5 6s. 8d.
- t, u.* By HERBERT J. MARYON.
- t.* Silver Chalice. £5 5s.
- u.* Silver Cup: "St. George." £12 12s.
Exhibited by HERBERT J. MARYON.
- 381 CASE OF METAL WORK, ETC.:
Exhibited by the Designers, except
where otherwise stated.
- a-e.* By MR. AND MRS. ARTHUR GASKIN,
assisted by LILY DALE, EFFIE WARD,
CHARLES MORRIS, A. JONES.
- a.* Silver Altar Cross with amethysts
and enamels. £52 10s.
- b, c, d, e.* Four Enamel Plaques: "The
Passover," "The Death of Abel," "The
Sacrifice of Isaac," "The Brazen Ser-
pent."
- f, g.* Designed by BERNARD CUZNER.
Executed by F. K. SHELDON.
- f.* Silver Caddy Spoon. £1 17s. 6d.
- g.* Sugar Sifter. £1 2s. 6d.

- 381 *h.* By MARGARET J. AWDRY.
Silver Buckle with labradorite and
serpentine. £3 3s.
- i.* By BERNARD CUZNER.
Silver Mirror with ivory handle.
£2 2s.
- j.* By CHAS. H. L. EMANUEL.
Silver Paperweight. £3 3s.
- k.* By G. H. CLARKSON.
Frame by ANDREW HATTON.
Enamelled Plaque: "Crucifixion."
- l.* By CHARLES H. L. EMANUEL.
Plaque in Silver, Brass, etc. £2 2s.
- m.* Designed by ALFRED HUGHES.
Executed by ARTHUR J. HUGHES.
Beaten Copper Box. £1 1s.
- n.* By CHAS. H. L. EMANUEL.
Box in Silver and Pearl. £4 4s.
- o.* By HENRY LAMBERT.
Repoussé Relief: "The Deluge." After
Giraudet. £50
- p.* By JOSEPH DORAN.
Buckle in Silver and Enamel.
- q.* By EIRIAN FRANCIS.
Silver Frame. £1 5s.

381 *r.* Designed by ANNE G. STUBBS.
Executed by J. BURKERFIELD.
Cigarette Box.
Exhibited by JESSON, BIRKETT AND CO.
£1 10s.

s. Designed by ANNE G. STUBBS.
Executed by H. S. ADDERLEY.
Inlaid Copper Vase.
Exhibited by JESSON, BIRKETT AND CO.
£2 6s. 9d.

382 CASE OF JEWELLERY.
Exhibited by the Designers.

a. By BENJAMIN NELSON.
Two Painted Enamels.

b. By AGNES I. POOL.
Clasp. £3 10s.

c. By LOUISA PREECE.
Jewellery.

d. By F. P. SEELEY.
Bead Necklaces.

a. £2 2s. *e.* £2 2s.

b. £2 2s. *f.* £1 15s.

c. £2 2s. *g.* £1 15s.

d. £1 10s.

e. By ANNIE STEEN.
Silver Cloak Clasp. £3 10s.

382 *f.* Designed by BERNARD CUZNER.
Executed by F. K. SHELDON.
Silver Toilet Box. £2 2s.

g. By M. A. and C. H. EASTLAKE.
Trinket Box. £3 3s.

h. By H. G. HILDESHEIM.
Cloak Clasp. £3 5s.

i. By J. H. M. BONNOR.
Jewellery:

a. Ring. *e.* Necklace: "St.

b. Pendant: "New Wenefride."
Jerusalem." *f.* Necklace.

c. Necklace. *g.* Brooch. £3 10s.

d. Pendant.

j. By M. WILCOCK and L. D. CARRO.
Case of Jewellery: Bracelet, 15s.
Rings. 10s. each

383 CASE OF SILVER-WORK.

By J. PAUL COOPER and assistants.
Exhibited by J. PAUL COOPER.

a. Silver Cream Jug.

b. Silver Butter-dish.

c. Silver Sugar Bowl.

d. Silver Dragon Teapot.

e. Chalice, Copper Gilt.

f. Box, Shagreen and Silver.

- 383 *g.* Box, Shagreen and Silver.
h. Casket, Shagreen and Silver.
i. Box, Shagreen and Silver.
j. Copper and Silver Jar.
k. Box, Shagreen and Silver.
l. Copper and Silver Bowl.
m. Gold Necklace.
n, o. Gold Brooches.
p. Silver and Gold Brooch.
q. Gold Ring: "Cherub."
r, s. Gold Rings.
t. Gold Brooch.
u. Silver Pendant.
v. Silver Necklet.
w. Silver Pendant.
x. Silver Hair Ornament.
y. Silver Brooch.
z. Silver Hair Ornament.
aa. Hair Ornament.
bb. Silver Match Box.
cc. Copper and Silver Pendant.
dd. Silver Buckle.
ee. Silver and Copper Buckle.
ff. Silver Buckle: "Kingfisher."

384 CASE OF SILVER AND COPPER WORK.

Designed by C. R. ASHBEE, W. B. WHITE, W. MARK, A. MILLAR, A. CAMERON, and F. C. VARLEY.

Executed by the above and C. DANIELS, E. HOREWOOD, G. HART, J. BAILEY, J. CAMERON, and C. EDWARDES.

Exhibited by THE GUILD OF HANDICRAFT.

<i>a.</i>	£3 10s.	<i>r.</i>	£6 10s.
<i>b.</i>	£5 10s.	<i>s.</i>	£4 10s.
<i>c.</i>	£7	<i>t.</i>	£4 5s.
<i>d.</i>	£13 13s.	<i>u.</i>	£10
<i>e.</i>	£30	<i>v.</i>	£2 2s.
<i>f.</i>	£8	<i>w.</i>	£8 10s.
<i>g.</i>	£6 10s.	<i>x.</i>	£2 15s.
<i>h.</i>	£12	<i>y.</i>	£1 10s.
<i>i.</i>	£4 15s.	<i>z.</i>	£5 10s.
<i>j.</i>	£6	<i>aa.</i>	15s.
<i>k.</i>	£2 10s.	<i>bb.</i>	£1 10s.
<i>l.</i>	£10	<i>cc.</i>	£6
<i>m.</i>	Not for sale	<i>dd.</i>	£8 8s.
<i>n.</i>	£4 10s.	<i>ee.</i>	£18 18s.
<i>o.</i>	£12	<i>ff.</i>	£7 10s.
<i>p.</i>	£6	<i>gg.</i>	£50
<i>q.</i>	£7 15s.	<i>hh.</i>	£14 14s.

384	<i>ii.</i>	£1	<i>pp.</i>	£5 5s.
	<i>jj.</i>	£3 15s.	<i>qq.</i>	£12 12s.
	<i>kk.</i>	10s.	<i>rr.</i>	£5 10s.
	<i>ll.</i>	£2 15s.	<i>ss.</i>	£15
	<i>mm.</i>	£5 10s.	<i>tt.</i>	£15
	<i>nn.</i>	£5 10s.	<i>uu.</i>	£2
	<i>oo.</i>	£12 12s.	<i>vv.</i>	15s.

385 *a, b, c, d, e.* By GEORGE WALTON.
FIVE GLASS VASES.
Exhibited by GEORGE WALTON.

386 CASE OF JEWELLERY.

By MR. AND MRS. ARTHUR GASKIN,
assisted by LILY DALE, EFFIE WARD,
CHARLES MORRIS, A. JONES.

<i>a.</i>	Ring: "Daphnis and Chloe."	
<i>b.</i>	Pendant: "La Reine."	£16 16s.
<i>c.</i>	Pendant: "Iris."	£10 10s.
<i>d.</i>	Necklace and Pendant: "The Garland."	£18 18s.
<i>e.</i>	Pendant: "Lupin."	£12 12s.
<i>f.</i>	Collarette.	£9 9s.
<i>ff.</i>	Necklace and Pendant: "Green Rushes."	£10 10s.

386	<i>g.</i>	Pendant: "Cupid."	£10 10s.
	<i>h.</i>	Lace-pin.	£2 10s. 6d.
	<i>i.</i>	Necklace and Pendant: "The Fountain."	£20
	<i>j.</i>	Pendant: "Honeysuckle."	£6 6s.
	<i>k.</i>	Necklace and Pendant: "Forget-me-not."	£14 14s.
	<i>l.</i>	Pendant: "White Clover."	£3 10s. 6d.
	<i>m.</i>	Necklace and Pendant: "Briar Rose."	£14 14s.
	<i>n.</i>	Pendant: "Alison."	£6 6s.
	<i>o.</i>	Pendant: "Pink Clover."	£4 4s.
	<i>p.</i>	Brooch.	£2 2s.
	<i>q.</i>	Necklace and Pendant: "Maybuds."	£25
	<i>r.</i>	Pendant: "Esther."	£21
	<i>s.</i>	Necklace and Pendant: "Persian Rose."	£14 14s.
	<i>t.</i>	Necklace and Pendant: "Blue Lavender."	£23
	<i>u.</i>	Necklace and Pendant: "The Dove."	£18 18s.

- 386 *v.* Brooch Pendant: "June." £20
w. Necklace and Pendant: "Margaret."
 £12 12s.
x. Necklace and Pendant: "Friend-
 ship." £18 18s.
y. Pendant: "Mallow." £4 4s.
z. Necklace and Pendant: "Peach
 Blossom." £12 12s.

Exhibited by MR. AND MRS. ARTHUR
 GASKIN.

387 CASE OF JEWELLERY.

Exhibited by the Designers, except
 where otherwise stated.

- a.* By MRS. W. S. HADAWAY and F.
 HUGHES.
 Ring. £2 12s. 6d.
b. By JOSEPH DORAN.
 Hair Ornament. £4 10s.
c. By J. W. SANDHEIM.
 Gold Necklet. £2
d. By BERNARD CUZNER.
 Brooch, with Opal. £4 4s.
e. By EIRIAN FRANCIS.
 Silver Necklace and Pendant. £6 6s.

- 387 *f.* By MRS. DOUGLAS COCKERELL.
 Ring, with Opals.
g. By MRS. W. S. HADAWAY and F.
 HUGHES.
 Necklace. £9 9s.
h. Designed by BERNARD CUZNER.
 Executed by W. W. GILBERT.
 Silver Brooch. £3 15s.
i. By ALICE GIMSON.
 Brooch, with Amethysts, etc. £2 2s.
j. By MISS S. M. MARTINEAU.
 Necklace and Pendant.
k. By ETHEL POPPLETON.
 Necklace and Pendant. £2 10s.
l. By ALICE GIMSON.
 Silver Necklace with Scotch Topazes.
 £10 10s.
m. By MARGARET AWDRY.
 Gold Pendant and Chain: "Ivy." £8 8s.
n. By MRS. HADAWAY and F. HUGHES.
 Ring. £3 13s. 6d.
o. By BERNARD CUZNER.
 Brooch. £1 10s.

- 387 *p.* By MARGARET AWDRY and WM. MORRIS.
Pendants and Chain: "Briar Rose."
£26 5s.
- q, r.* By EVELINE PEARS.
q. Pendant. £1 5s.
r. Bracelet. £2 5s.
- s.* By EFFIE D. WARD.
Silver and Enamel Necklace.
£10 10s.
- t.* By MRS. DOUGLAS COCKERELL.
Brooch.
- u.* By JOSEPH DORAN.
Hair Ornament. £10 10s.
- v.* By EFFIE WARD.
Gold and Enamel Necklace. £15 15s.
- w.* By BERNARD CUZNER.
Necklace and Pendant. £5 15s. 6d.
- x.* By MARGARET CLARKE.
Brooch: "Vine." £1 5s.
- y.* By BERNARD CUZNER.
Brooch. £2 10s.
- z.* By EIRIAN FRANCIS.
Cross. £2 10s.

- 387 *aa.* By ETHEL P. AGNEW.
Silver and Tourmaline Pendant.
£3 10s.
- bb.* By ELSIE GUGGENHEIM.
Pendant for Miniature. £3 13s. 6d.
- cc.* By EVELINE PEARS.
Pendant and Chain. £2 5s.
- dd.* By S. M. MARTINEAU.
Necklace and Enamel Pendant.
£2 12s. 6d.
- ee.* By EIRIAN FRANCIS.
Pendant. £2 10s.
- ff.* By CECILIA ADAMS.
Ring. £1 5s.
- gg.* By EVELINE PEARS.
Necklace. £2 5s.
- hh.* Designed by EDWARD SPENCER.
Executed by J. H. BONNER.
Silver and Gold Necklace: "Dionysius."
Exhibited by THE ARTIFICERS' GUILD.
£15 15s.
- ii.* By EVELINE PEARS.
Chain and Pendant. £3 15s.
- jj.* By EIRIAN FRANCIS.
Chain and Pendant. £3 10s.

- 387 *kk.* By BERNARD CUZNER.
Necklace. £3 15s.
- ll.* Designed by F. S. ROBINSON.
Executed by C. THORPE.
Silver Filigree Pendant. £10
- 388 CASE OF RUSKIN POTTERY.
By W. HOWSON TAYLOR and E. R.
TAYLOR and assistants.
Exhibited by W. HOWSON TAYLOR.
Prices with Secretary.
- 389 By A. B. DONALDSON.
A TROUBADOUR CASKET.
Exhibited by A. B. DONALDSON.
£4 4s.
- 390 By HARRY G. THEAKER.
DECORATED BOX.
Exhibited by HARRY G. THEAKER.
£10
- 391 CASE OF JEWELLERY.
Exhibited by the Designers except
where otherwise stated.
- a.* By CHARLES A. HUGHES.
Silver Jewellery.
Exhibited by ALFRED HUGHES.
- b.* Designed by R. J. EMERSON.
Executed by W. PICK.
Gold Necklace.
Exhibited by COLLINS AND CO.

- 391 *c.* By JANET ROBERTSON.
Silver Pendant (Oxidized).
- d.* Designed by EDWARD SPENCER.
Executed by R. FERGUSSON.
Silver, Gold, and Copper Necklace.
£4 4s.
Exhibited by THE ARTIFICERS' GUILD.
- e.* By E. HILDESHEIM.
Enamelled Brooch. £2 2s.
- f.* By RICHARD D. WINTER.
Silver Belt Clasps. £3 3s.
- g.* Designed by ANNIE STEEN.
Executed by THOMAS COLLINS.
Gold Chain and Cross. £3 3s.
- h.* By O. E. GOLLINS.
Necklace. £5 5s.
- i.* By JOHN W. MOORE.
Silver Necklet. £7 7s.
- j.* By J. H. M. BONNOR.
Case of Spoons.
- k-r.* By JOS. A. HODEL.
k. Silver Buckle. £2 15s.
- l.* Gold Pendant. £12 12s.

- 391 *m.* Buckle. £2 15s.
n. Pendant. £2 2s.
o. Pendant. £2 2s.
p. Comb. £3
q. Pendant. £8 8s.
r. Pendant. £5 5s.
s. By J. PAUL COOPER.
 Casket in White and Gold.
t. By C. C. HOPKINS.
 Four Rings.
u. Designed by DIANA WHITE.
 Executed by MRS. C. F. WOLLERSON.
 Silver and Malachite Necklace.
 £3 13s. 6d.
 Exhibited by MRS. C. F. WOLLERSEN
 and MISS D. WHITE.
v. By MARGARET J. AWDRY.
 Silver Necklace.
w-aa. By BERTHA SAMPSON.
w. Silver Necklace and Pendant.
 £7 7s.
x. Silver Pendant and Chain. £8 18s. 6d.
y. Silver Pendant and Chain. £5 5s.

- 391 *z.* Silver Pendant and Chain. £5 15s. 6d.
aa. Silver and Opal Brooch. £2 2s.
bb. By R. J. EMERSON.
 Brooch. 15s.
 Exhibited by COLLINS AND CO.
cc. By FLORENCE S. HORNBLLOWER.
 Trinket Box, gilded leather. £2 10s.
dd. By MARGARET CLARKE.
 Silver and Enamel Necklace. £1 15s.
ee. By C. H. L. EMANUEL.
 Embossed Silver Plaque. £4 4s.
 392 CASE OF JEWELLERY.
 Exhibited by the Designers except
 where otherwise stated.
a-c. By ALICE GIMSON.
a. Four Buttons. £1 10s.
b. Brooch. £2 2s.
c. Necklace. £10 10s.
d. By C. HOPKINS.
 Pendant. £4
e. By MARGARET CLARKE.
 Silver Pendant and Chain. £1 15s.

- 392 *f.* By EFFIE WARD.
Gold Pendant. £5 5s.
- g-k.* By MRS. HADAWAY.
g. Necklace. £6 6s.
h. Necklace. £17 17s.
i. Ring (chrysoprase). £2 12s. 6d.
j. Necklace (chrysoprase). £15 15s.
k. Ring. £5 5s.
- l.* By MARGARET J. AWDRY.
Silver Pendant.
- m-r.* By MAY MORRIS.
m. Four Rings.
n. Silver Girdle. £15
o. Gold Pin. £5
p. Necklace. £15
q. Opal Necklace. £20
r. Necklace. £25
- s.* By FLORENCE KOEHLER, F. SIGNOR-
ELLI, and J. DAVIES.
Pearl Necklace and Gold Pendant,
Sapphire Ring, and Gold Comb with
pearls.
Exhibited by MRS. CHADBOURNE.

- 392 *t-v.* By R. LL. B. RATHBONE.
t. Silver Pendant and Chain.
u. Gold Pendant. £10 10s.
v. Silver Necklace and Pendant. £21
- w.* By ANNIE STEEN.
Silver Pendant and Chain. £4 4s.
- x-cc.* By LILIAN BIGGS.
x. Silver Comb. £2 2s.
y. Silver and Enamel Necklace. £5 5s.
z. Gold and Pearl Necklace.
aa. Ring.
bb. Gold and Silver Necklet. £10 10s.
cc. Silver Hairband. £1 15s.
- dd.* By MARGARET J. AWDRY.
Silver Brooch.
- ee.* Designed by BERNARD CUZNER.
Executed by ERNEST DAVIS.
Silver Cloak Clasp. £2 17s. 6d.
- ff.* Designed by DOUGLAS STRACHAN.
Executed by JAMES CROMAR WATT.
Enamels for Cross.

- 393 CASE OF JEWELLERY AND SILVERWORK AND ENAMELS. Exhibited by the Designers except where otherwise stated.
- a.* By MRS. R. A. KEATINGE.
Enamelled Box. £3 18s.
- b.* By MARGARET WILLSON.
Painted Silk Fan, with pearl mount.
£4 4s.
- c, d.* By CECILIA ADAMS.
Panels for Processional Cross.
- e.* By JAMES CROMAR WATT.
Pendant, with chrysoprase. £7 10s.
- f.* Pendant, with rock crystal. £8 15s.
- g.* By RICHARD D. WINTER.
Enamelled Copper Box. £3 3s.
- h-k.* By CHARLES H. L. EMANUEL.
h. Silver Plaque, after Rembrandt.
£4 4s.
- i.* Cigar Box, with silver panels.
- j.* Silver Plaque, after Dürer. £4 4s.
- k.* Silver Plaque, after Dürer. £5 5s.
- l.* By ETHEL P. AGNEW.
Silver and Enamel Buttons. £3 3s.
- m.* Designed by EDWARD SPENCER.
Executed by J. H. BONNOR.
Silver and Gold Pendant.
Exhibited by THE ARTIFICERS' GUILD.
£18 18s.

- 393 *n.* By FLORENCE H. STEELE.
Electrotype by C. C. KRALL.
Ornament from Mayoress's Chain,
Preston.
- o, p.* Designed by W. V. CRAKE.
Executed by JOSEPH HODEL.
o. Enamelled Pendant: "Pax Vobiscum."
£12 12s.
- p.* Enamelled Presentation Badge:
"River of Life."
- q.* By MARGARET J. AWDRY.
Setting for Signs of Ionian Islands.
- r, s.* By R. S. EMERSON.
r. Silver Clasp. £4 4s.
- s.* Silver Clasp. £6 6s.
- r, s.* Exhibited by COLLINS AND CO.
- t.* By BERTHA E. LEWIS.
Gold settings by B. GRIFFITHS.
Case of Miniatures in Enamel.
- u.* By JAMES CROMAR WATT.
Necklace in Gold Enamel and Pearls.
£52 10s.

- 394 CASE OF JEWELLERY.
Exhibited by the Designers except where otherwise stated.
- a.* By ANNIE STEEN.
Four Gold Rings in Case.
- b, c.* Designed by BERNARD CUZNER.
Executed by ERNEST DAVIS.
- b.* Silver Cloak-clasp. £1 1s.
- c.* Silver and Copper Bracelet. £1 1s.
- d.* By ARTHUR E. HOLLOWAY.
Leather Casket. £2 15s.
- e.* By J. PAUL COOPER.
Box in Shagreen and Silver. £3 3s.
- f-i.* By JOHN W. MOORE.
- f.* Necklet, silver and gold. £6 6s.
- g.* Designed by JOHN W. MOORE.
Executed by THOMAS GOLLINS.
Gold Necklet with green Stones and Pearl. £6 6s.
- h.* Necklet with set Coral and Pearl. £5 5s.
- i.* Necklet with Almadines, Amazon Stones, etc. £6 6s.

- 394 *j.* Designed by ANNIE STEEN.
Executed by THOMAS GOLLINS.
Silver and Gold Brooch with Star Ruby.
Exhibited by O. E. GOLLINS. £1 10s.
- k-n.* By ANNIE STEEN.
- k.* Silver Clasp with Chrysoprases. £2 2s.
- l.* Silver Chain Pendant with Tourmaline and Moonstones. £4 4s.
- m.* Belt-clasp, with Labradorite. £4 4s.
- n.* Silver Necklace with Carnelians and Jacinths. £5 10s.
- o-r.* By KATHLEEN CAVENAGH.
- o.* Silver Spoons.
- p.* Opal Brooch.
- q.* Ring.
- r.* Silver Buckle. £3 10s.
- s, t.* By ANNIE STEEN.
- s.* Silver Belt-clasp with twisted wire. £3 3s.
- t.* Silver Buttons in case. £2 10s.

- 394 *u.* By J. PAUL COOPER.
Three Silver Serviette Rings.
- v.* By E. M. LINNELL.
Silver Powder Puff-Box. £10 10s.
- w.* By JEAN MILNE.
Silver Necklace with Moonstones.
£4 10s.
- x-z.* By E. C. JEFFERIES.
- x.* Kingfisher Pendant. £5 5s.
- y.* Gold Ring with Opal and Turquoise.
£6 10s.
- z.* Silver Bracelet, with Bee Enamels.
£4 10s.
- x-z.* Exhibited by THE BROMSGROVE
GUILD.
- aa.* Designed by BERNARD CUZNER.
Executed by ERNEST DAVIS.
Brooch, Pearl Blisters and Garnets.
£2 15s.
- bb.* By J. M. DORAN.
Card Case: Silver and Niello. £10 10s.
- cc.* By GLADYS L. FALCKE.
Jewellery.
- | | |
|------------------|-------------------|
| <i>a.</i> £5 5s. | <i>c.</i> £3 15s. |
| <i>b.</i> £3 3s. | <i>d.</i> £4 10s. |
- dd-ff.* By JESSIE M. BROWTON.
- dd.* Pendant and Chain. £1 5s.
- ee.* Pendant and Chain. £1 1s.

- 394 *ff.* Pendant and Chain. £1 15s.
gg-mm. Designed by O. E. GOLLINS.
Executed by THOMAS GOLLINS.
Silver Jewellery.
- gg.* Pendant: Opal Moonstone, etc.
£3 3s.
- hh.* Buckle: St. George and the Dragon.
£3 3s.
- ii.* Buckle: Amazons, Turquoise, and
Moonstones. £3 3s.
- jj.* Necklace and Pendant, with Opals,
Rubies, etc. £5 5s.
- kk.* Pendant: Sapphire, Carbuncle, and
Pearl, with Chain. £4 4s.
- ll.* Cross: Pearls and Garnets. £3
- mm.* Pin: Pearls and Amazon. £3
- nn.* By ELIZABETH C. YEATS.
Painted Fan: Roses and Grapes. £6 6s.
- 395 CASE OF BOXES, IVORIES, AND
SILVER-WORK.
Exhibited by the Designers except
where otherwise stated.
- a.* By T. ERAT HARRISON.
Memorial Altar Cross.
- b.* Designed by ELINOR HALLÉ.
Executed by T. J. QUEEN.
Silver Cup, with bloodstone, etc. £30

395 *c-p.* By RICHARD GARBE.

- c.* Ivory Medallion. £10
d. "A Song." £12
e. Clock Case in fish-skin, with ivory figure. £30
f. Bronze Figure. £5 10s.
g. Bronze Head of a Girl. £4 10s.
h. Bronze Head of a Baby. £2 10s.
i. Fish-skin Note Case, mounted in silver. £5 10s.
j. Fish-skin Box, with ivory panels. £15 15s.
k. Ivory Head of a Girl. £10
l. Inkstand in fish-skin, steel, and brass. £15
m. Ivory Head of a Baby. £10
n. Fish-skin Case with ivory panels and silver mounts. £10
o. Fish-skin Mirror Case with ivory panel. £12
p. Fish-skin Box.
q. By FLORENCE H. STEPLE.
 Modelled Design for Casket.

395 *r.* By W. S. HADAWAY and C. HUGHES.
 Bowl and Stand.

Exhibited by W. S. HADAWAY. £35

s. Designed by EDWARD SPENCER.

Executed by ERIC ROSS.

Silver Salt-Cellar with Spoon.

Exhibited by THE ARTIFICERS' GUILD.

£2 2s.

t. By BERNARD CUZNER.

Serviette Ring, copper and silver.

£2 2s. for six

u. By NELIA CASELLA.

Embossed leather: "Bridge" Box.

£6 6s.

v. Designed by W. H. PICK.

Executed by A. JEPHCOTT.

Silver Entrée Dish.

Exhibited by COLLINS AND CO.

£7 7s.

w, x. Designed by W. S. HADAWAY.

Executed by F. LUTIGER.

Fruit Plates.

y. By ANNA SIMONS.

Silver Porridge Bowl and Spoon.

Exhibited by F. A. BENC.

z, zz. By LAWRENCE A. TURNER.

Bread Knives with Ebony and Ivory Handles.

z. £2 10s.

zz. £3 3s.

- 395 *aa.* Designed by EDWARD SPENCER.
Executed by CHAS. MOXEY.
Silver and Bronze Tea-Caddy.
Exhibited by THE ARTIFICERS' GUILD.
£3 3s.
- bb.* By BERNARD CUZNER.
Silver Salt-Cellar. 13s. 6d.
- cc.* By MARY E. ROBINSON.
Box.
- dd.* Designed by EDWARD SPENCER.
Executed by ERIC ROSS.
Silver-Plated Salt-Cellar.
Exhibited by THE ARTIFICERS' GUILD.
£2 2s.
- ee.* By BERNARD CUZNER.
Silver Mustard Pot.
£1 5s.
- ff.* By C. C. KRALL.
Alms Dish.
Exhibited by E. A. SELBY LOWNDES.
- 396 Designed by C. NAPIER-CLAVERING.
Executed by E. GRAINGER.
BRASS ELECTRIC PENDANT.
Exhibited by THE BIRMINGHAM GUILD
OF HANDICRAFT. £6 10s.

LOBBY TO LONG GALLERY.

- 397 Designed by W. REYNOLDS-STEPHENS.
Executed by MRS. REYNOLDS-STEPHENS.
FIREPLACE CURTAIN.
Exhibited by MRS. REYNOLDS-STEPHENS. £10 10s.
- 398 By W. REYNOLDS-STEPHENS.
DRAWING ROOMS AT 185,
QUEEN'S GATE.
Exhibited by W. REYNOLDS-STEPHENS.
- 399 By W. REYNOLDS-STEPHENS, assisted
by LUKE WATSON.
FIRE-SCREEN.
Exhibited by W. REYNOLDS-STEPHENS.
- 400 Designed by W. HALFORD.
Executed by H. JACKSON and E.
GRAINGER.
BRONZE AND BRASS COAL-
SCUTTLE.
Exhibited by THE BIRMINGHAM GUILD
OF HANDICRAFT. £6 6s.

- 401 By GEORGE WILSON.
DESIGN FOR CRETONNE "Arabesque."
Exhibited by GEO. WILSON. £2 2s.
- 402 *a, b.* By J. T. KAY.
WALLPAPER.
c. By C. F. A. VOYSEY.
WALLPAPER.
Exhibited by ESSEX AND CO.
- 403 Designed by AMBROSE HEAL.
Executed by W. BAYLISS.
CHESTNUT CHEST OF DRAWERS.
Exhibited by HEAL & SON. £12 10s.
- 404 Designed by ERNEST W. GIMSON.
Executed by P. BURCHETT.
CASE OF DRAWERS in Walnut and Ebony.
Exhibited by ERNEST W. GIMSON.
£8 10s.
- 405 By THOMAS TODD BLAYLOCK.
STENCILLED PRINT: "Solitude."
Exhibited by T. T. BLAYLOCK. £1 5s.
- 406 By J. H. PARK.
WROUGHT-IRON SCREEN.
Exhibited by MISS J. H. PARK.
£6 16s. 6d.

- 407 Designed by R. EVANS.
Executed by T. E. WALTHAM and R. HOLLOWAY.
SCONCE IN PEWTER FORELECTRIC LIGHT.
Exhibited by WALTHAM AND CO. £5
- 408 By
FIRE IRONS.
Exhibited by
- 409 Designed by H. LONGDEN.
Executed by J. DALTON and J. BOOTH.
BRIGHT CAST-IRON GRATE, Complete.
Exhibited by LONGDEN AND CO.
£4 18s.
- 410 By J. H. RUDD.
PANEL OF TILES.
Exhibited by J. H. RUDD.
- 411 By M. E. REEKS.
WALNUT MIRROR FRAME.
Exhibited by M. E. REEKS. £4 4s.
- 412 By ALFRED CARPENTER.
DESIGN FOR PRINTED LINEN.
Exhibited by ALFRED CARPENTER.

- 413 *a.* Designed by H. STABLER.
Executed by H. SLADE.
CANDLESTICK.
Exhibited by H. STABLER. £1 10s.
- b.* Designed by ANNE G. STUBBS.
Executed by F. SALTHOUSE.
TWO CANDLESTICKS.
Exhibited by JESSON BIRKETT AND
CO. £1 13s. 6d.
£1 14s. 9d.
- c.* By W. THORNTON.
Copper Candlesticks.
Exhibited by THE GUILD OF HANDI-
CRAFT. £1 15s.
- d.* By AGNES VYSE and H. ROSS.
Candlestick in copper, with opal matrix.
Exhibited by AGNES VYSE AND CO.
£6 6s. each, £10 10s. the pair.
- 414 By ALBERT E. BONNER.
Cabinet work by J. RUSSELL.
MIRROR, Enamel and Mother of
Pearl.
Exhibited by ALBERT E. BONNER.
£18 18s.
- 415 By A. B. DONALDSON.
A CHESS BOX.
Exhibited by A. B. DONALDSON. £4 4s.

- 415 *a.* By A. B. DONALDSON.
PAINTED BOWL: "Cherry Ripe."
£2 2s.
- 416 Designed by G. TARLING.
Executed by H. DENNIS and A. JUDGE.
BRASS AND COPPER ELECT-
RIC TABLE LAMP.
Exhibited by THE BIRMINGHAM GUILD
OF HANDICRAFT. £2
- 417 By MARY H. BARKER, HERBERT SHAW,
and F. ROBERTSON.
CUPBOARD.
Exhibited by MARY H. BARKER.
a. By W. E. PARKINSON.
COPPER CREAM JUG.
- 418 By R. F. PULLEY.
AN EMBROIDERED TABLE
CENTRE.
Exhibited by R. F. PULLEY. £2 2s.
- 419 By C. M. GONNE.
COPPER DISH, inlaid with zinc
(Cole's metal inlay).
Exhibited by THE METALLIC ORNA-
MENTATION CO.
- 420 By MABEL NICHOLLS.
PANEL FOR ALTAR FRONTAL.
Exhibited by MISS M. NICHOLLS.
£18 18s.

- 421 By W. BAINBRIDGE REYNOLDS, R. EVANS, A. HOPKINS, and T. GREEN.
FIREGRATE.
Exhibited by BAINBRIDGE REYNOLDS, LTD.
- 422 Designed by F. G. FROST.
Executed by W. BAINBRIDGE REYNOLDS, A. HOPKINS, and J. HAZELGRAVE.
FIRE DOGS AND FIRE IRONS.
Exhibited by W. HAROLD TINGEY, ESQ.
- 423 Designed by C. NAPIER-CLAVERING.
Executed by E. GRAINGER.
BRASS ELECTRIC PENDANT.
Exhibited by THE BIRMINGHAM GUILD OF HANDICRAFT. £3 5s.
- 424, 425 Designed by C. NAPIER-CLAVERING.
- 424 Executed by J. COUGHLIN and A. JUDGE.
BRASS AND COPPER ELECTRIC PENDANT. £5 5s.
- 425 Executed by I. LARGE and E. DAVOLL.
BRONZE AND SILVER SANCTUARY LAMP. £10 10s.
424, 425, exhibited by THE BIRMINGHAM GUILD OF HANDICRAFT.

- 426 CASE OF JEWELLERY.
By C. R. ASHBEE, assisted by W. B. WHITE, A. CAMERON, W. MARK, A. GIBHART, C. DANIELS, G. E. HOREWOOD, F. PARTRIDGE.
Exhibited by THE GUILD OF HANDICRAFT.
Prices with Secretary.
- 427 By GRACE MEAD.
ALMS-DISH, Carved Walnut Wood.
Exhibited by MISS G. MEAD.
- 428 Designed by C. F. A. VOYSEY.
Executed by J. FURNISS and J. BOOTH.
BRIGHT CAST-IRON GRATE.
Exhibited by LONGDEN AND CO. £4 10s.
- 428A Designed by GILBERT C. COOKE.
Executed by HOWARD CRICK.
PIERCED STEEL FRONTED FENDER.
Exhibited by GILBERT C. COOKE.
- 429 By MARK ROGERS.
Made by A. BAILLIE.
PART OF A CORNER CABINET IN OAK.
Exhibited by MARK ROGERS. £100 completed.

LONG GALLERY

The following are photographs of executed work.

- 430 By WALTER CAVE.
AEOLIAN HALL, NEW BOND STREET.
- 431 Designed by DANIEL GIBSON.
Executed by ARTHUR W. SIMPSON.
CHOIRSTALLS, ETC., St. Margaret's, Prestwich.
- 431A SCREEN. St. Martin's Church, Kensal Rise.
Exhibited by DANIEL GIBSON.
- 432-433 By ARTHUR W. SIMPSON.
WORKS IN WOOD.
Exhibited by ARTHUR W. SIMPSON.
- 434 By E. J. MAY.
HOUSE, NEAR HASLEMERE.
- 435 By EDWARD WARREN.
BUILDINGS AT OXFORD.
- 436 By CHARLES SPOONER.
ST. CHRISTOPHER'S CHURCH, HASLEMERE.
- 437 By CHARLES SPOONER.
NEW CONSULTING ROOM, ETC.
22, Cavendish Square.

- 438, 439 By ERNEST W. GIMSON.
COTTAGE AND STABLES.
- 440, 441, 442 By GEORGE P. BANKART.
PLASTER CEILINGS.
- 443 *a, b.* By A. S. DIXON.
DRAWINGS OF PROPOSED CHURCH, SOMBURGH.
- 444 By A. ERNEST BARNESLEY and THOMAS WHITING.
HOUSE AT SAPPERTON.
- 445 By W. BAINBRIDGE REYNOLDS.
SHIP VANE in copper.
a. Chancel Screens.
b. Silver Candlesticks for Altar.
c. Silver Cross for Altar.
d. Monument.
- 446, 447, 448. By GEORGE P. BANKART.
PLASTER AND LEAD-WORK.
- 446 Plaster Ceilings.
- 447 Lead Fonts, Cisterns, and Sundials.
- 448 Lead Gutters and Rain-water Heads.
- 448*a.* By R. S. LORIMER.
PITKERRO, FORFARSHIRE.

- 449 *a-b.* By LIONEL F. CRANE and SYDNEY JEFFREE.
a. ST. JOHN AT HACKNEY CHURCH INSTITUTE.
b. By LIONEL F. CRANE.
 COTTAGE AT LETCHWORTH.
 Furniture by AMBROSE HEAL.
- 450 *a, b, c.* By G. CHRISTOPHER CARTER.
 CHANCEL, CHARWELTON CHURCH.
- 451 By GERALD C. HORSLEY and CECIL FABIAN.
 PULPIT, LONGSDON CHURCH, STOKE-ON-TRENT.
- 452 *a, b, c.* By EDWARD S. PRIOR and A. RANDALL WELLS.
 KELLING PLACE, NORFOLK.
 From photographs taken for the "Architectural Review."
- 453 By W. CURTIS GREEN and A. C. DICKIE.
a. LODGE AND GATES, WEL- LINGTON PARK.
b. HOUSE AT CHISLEHURST.
- 454 By GEORGE R. PITKETHLY and W. FREER.
 LEAD-WORK.
 Exhibited by THE FAIRHOLM ARTS AND CRAFTS STUDIO.

- 455 By R. WEIR SCHULTZ.
 TYLNEY HALL, HANTS.
- 456 By F. W. TROUP.
 SKETCH PLANS FOR A SURREY CHURCH.
- 457 By GEORGE JACK and LAWRENCE TURNER.
 ALTAR for St. Saviour's Church, Eastbourne.
 Exhibited by GEORGE JACK.
- 458 By R. WEIR SCHULTZ.
 UNIVERSITY SETTLEMENT HALL, CARDIFF.
- 459 By JOSEPH ARMITAGE.
 WOOD-CARVING.
- 460 By OLIVER WHEATLEY.
 OAK PANELS for Organ Case.
- 461 By E. GUY DAWBER.
a. NETHERSWELL MANOR, GLOUCESTERSHIRE.
b. BIBSWORTH, WORCESTER- SHIRE.

End of Photographs.

The remaining exhibits in the Long Gallery are, many of them, from various Municipal Schools of Art and Technological Institutes. The Schools exhibiting are the L.C.C. Central School of Arts and Crafts; the L.C.C. Shore-ditch Technical Institute; the Northampton Institute, Clerkenwell; the Sir John Cass Institute; the L.C.C. Camden School of Art; the L.C.C. Camberwell School of Arts and Crafts; the School of Art Wood-carving, Kensington; the Birmingham Municipal School of Art; and the Vittoria Street School, Birmingham. Executants' names are put beside their works in the Cases, while the names of the instructors are printed in the Catalogue.

- 462 By ARTHUR J. W. BURGESS.
 POSTER DESIGN: "Tasmanian Apples." £10 10s.
 Exhibited by A. J. W. BURGESS.
- 463 By OLIVER WHEATLEY.
 SKETCH MODEL OF PANEL
 for Organ Case.
 Exhibited by OLIVER WHEATLEY.
- 463a. By J. RALPH HOUGHTON.
 SKETCH FOR FRIEZE.
 Exhibited by J. RALPH HOUGHTON.

- 464 By THOMAS WRIGHT, under J. PAUL COOPER.
 CASKET, STEEL.
 Exhibited by THE BIRMINGHAM MUNICIPAL SCHOOL OF ART.
- 465 By G. LL. MORRIS.
 CHIMNEY-PIECE, etc.
 Exhibited by BRATT, COLBRAN & CO.
a-g. SCHOOL EXHIBITS ON SHELF.
a, b, c, f, g. Exhibited by THE VITTORIA STREET SCHOOL FOR JEWELLERS AND SILVERSMITHS, BIRMINGHAM, under A. T. GASKIN.
d, e. Exhibited by THE BIRMINGHAM MUNICIPAL SCHOOL OF ART, under J. PAUL COOPER.
- 466 Designed by GILBERT C. COOKE.
 Executed by T. T. BUCKMAN.
 PIERCED BRASS - FRONTED FENDER.
 Exhibited by GILBERT C. COOKE.
- 467 Designed by H. L. BASSETT.
 Executed by GORDON MCLEAN.
 SHERATON BOOKSTAND.
 Exhibited by L.C.C. SCHOOL FOR THE DEAF, ANERLEY.

- 468 Designed by FREDERICK MARRIOTT.
Executed by A. SIERING.
UPRIGHT PIANOFORTE.
Exhibited by C. KEMMLER AND CO.
£70
- 469 Designed by C. HARRISON TOWNSEND.
Executed by HERBERT HULME.
MODEL OF VILLAGE HALL,
Shamley Green, Surrey.
Exhibited by C. HARRISON TOWNSEND.
- 470 Designed by CONRAD DRESSLER.
Painted by KATE HILLESSEN and
EMMA BARRATT.
Fired by SAMUEL TODD.
DADO OF TILES.
Exhibited by THE ART PAVEMENTS
AND DECORATIONS CO.
- 471 By CHARLOTTE BROWN.
FLAME-COLOURED FLAX
CLOTH.
Exhibited by MISS C. BROWN. £2 5s.
- 472 By E. E. SCHENCK.
SKETCH MODEL: "Virtues."
Exhibited by E. E. SCHENCK.

- 473 By HERBERT A. BONE.
STENCILLED FRIEZE: "The Sea-
Maidens' Race."
Exhibited by HERBERT A. BONE.
£5 5s.
- 474 By RICHARD GARBE.
ARCHITECTURAL PANEL FOR
STONE: "Sculpture."
Exhibited by RICHARD GARBE. £5
- 475 By A. BERTRAM PEGRAM.
PLASTER FRIEZE: "The Har-
vest."
Exhibited by A. BERTRAM PEGRAM.
- 476 By F. STUTTIG.
Smithing by F. JENSEN.
OAK SCREEN.
Exhibited by F. STUTTIG. £47 5s.
- 477 By EDGAR L. PATTISON.
PRINTED SILK FOR CURTAIN.
Exhibited by EDGAR L. PATTISON.
- 478 Designed by AMBROSE HEAL.
Executed by J. POLLOCK.
OAK WARDROBE with Ebony and
Boxwood.
Exhibited by HEAL AND SON.
£31 10s.

- 479 Designed by CONRAD DRESSLER.
Painted by KATE HILLESSDEN and
EMMA BARRATT.
Fired by SAMUEL TODD.
DADO OF TILES.
Exhibited by THE ART PAVEMENTS
AND DECORATIONS CO.
- 480 By GEO. H. COX.
BAND FOR PLASTER CEILING.
Exhibited by GEO. H. COX.
- 481 By F. LESSORE.
PANEL, modelled in plaster.
Exhibited by F. LESSORE.
- 482 By L. WEBB, under PERCY A. WELLS.
WRITING TABLE.
a. By E. LARMAN.
Glove Box.
Exhibited by L.C.C. SHOREDITCH
TECHNICAL SCHOOL.
- 483 By PERCY F. FILLMORE and F. E.
WALKER, under C. S. SPOONER.
CABINET.
Exhibited by L.C.C. CAMBERWELL
SCHOOL OF ARTS AND CRAFTS.
£18 18s.
- 484 By G. PAGE, under P. A. WELLS.
CORNER CABINET.
Exhibited by the SHOREDITCH TECH-
NICAL INSTITUTE.

- 484 *a.* By KATE HORNBLLOWER.
COPPER FRUIT BOWL.
Exhibited by CAMBERWELL SCHOOL
OF ARTS AND CRAFTS.
- 485 By ALBERT WARNER.
STENCILLED TULIP FRIEZE.
Exhibited by JEFFREY AND CO.
- 486 By T. BATTY and A. RAWORTH.
PLASTER FRIEZE.
Exhibited by THE FAIRHOLM ARTS
AND CRAFTS STUDIO.
- 487-488 By L.C.C. SHOREDITCH TECH-
NICAL INSTITUTE.
- 487 Hanging Cabinet, under PERCY A.
WELLS.
- 488 Chess Table, under PERCY A. WELLS.
- 488*a.* Wall Mirror.
- 489 Designed by H. LONGDEN.
Executed by J. DALTON and J. CLUCAS.
BRIGHT BRASS DOG-GRATE.
£18 10s.
- a.* Designed by H. LONGDEN.
Executants: J. DAKIN, F. RHODES,
G. SHAW, W. F. HEPWORTH, and J. W.
JAMES.
Engraved and Carved Steel Fireirons.
£6 6s.
- b.* Steel Fire-iron Rests. £3 3s.
- c.* Pierced and Engraved Steel Fender.
£12
- d.* Black and White Tiles.

- 490 By C. BESSANT.
DECORATED CHIMNEYPiece.
Exhibited by BERTRAM AND CO.
- 491 By NORTHAMPTON INSTITUTE,
CLERKENWELL, E.C., under J. WILLIAMS
and A. J. HOW.
Altar Cross.
- 492 By A. BERTRAM PEGRAM.
FRIEZE: "Music."
Exhibited by A. BERTRAM PEGRAM.
- 493 By T. M. ROOKE.
FOR NEEDLEWORK: "Ruth in
the Harvest Field."
Exhibited by T. M. ROOKE.
- 494, 495 Mirrors. By L.C.C. SHORE-
DITCH TECHNICAL INSTITUTE, under
PERCY A. WELLS.
- 496-504 By L.C.C. CENTRAL SCHOOL
OF ARTS AND CRAFTS.
- 496 Medallion of Dante, under W. A.
STEWART.
- 497 Calligraphy, under EDWARD JOHNSTON
and GRAILY HEWITT.
- 498-500 Embroidery, under ELLEN WRIGHT.
- 501 Inscription, under E. JOHNSTON and
GRAILY HEWITT.

- 502 Carved and Gilt Frame, under F.
STUTTIG.
- 503 Inlaid Mirror Frame, under PERCY
A. WELLS.
- 504 Pattern Design, under A. H. CHRISTIE.
- 505 By L.C.C. CAMDEN SCHOOL OF ART.
Baptismal Service, under GRAILY
HEWITT.
- 506 By BIRMINGHAM MUNICIPAL
SCHOOL OF ART.
Illuminated Address, under E. G. TREG-
LOWN.
- 507, 508 By L.C.C. CENTRAL SCHOOL
OF ARTS AND CRAFTS.
Carved and Gilt Frames, under F.
STUTTIG.
a. Engraved Bookplate with Proof.
- 509 By F. LESSORE.
PLASTER FRIEZE.
Exhibited by F. LESSORE.
- 510, 511 By NORTHAMPTON INSTI-
TUTE, CLERKENWELL, E.C., under H. E.
WARREN and N. VAN DER LYN.
Carved Wood Panel.
Copper Engraved Bookplate.
- 512 By L.C.C. CENTRAL SCHOOL OF
ARTS AND CRAFTS.
Carved and Gilt Frame, under F.
STUTTIG.

- 513 By L.C.C. SHOREDITCH TECHNICAL INSTITUTE.
Wall Mirror, under PERCY A. WELLS.
- 514, 515 By L.C.C. CENTRAL SCHOOL OF ARTS AND CRAFTS.
Metal Relief, under W. A. STEWARD.
Carved and Gilt Mirror-frame, under F. STUTTIG.
- 516 By BIRMINGHAM MUNICIPAL SCHOOL OF ART, under L. JOSEPH.
Portrait Panel, Limoges Enamel.
- 517 By L.C.C. SHOREDITCH TECHNICAL INSTITUTE, under PERCY A. WELLS.
Sideboard in Mahogany.
- a-d.* By L.C.C. CENTRAL SCHOOL OF ARTS AND CRAFTS.
- a.* Box.
- b.* Clock.
- c.* Box.
- d.* Carved and Gilt Casket.
- 518 By FREDA M. LAKE.
CARVED PANEL: Arms of H. T. Waddy, Esq.
Exhibited by MISS F. M. LAKE.

- 519 By NORTHAMPTON INSTITUTE, CLERKENWELL, E.C.
Copperplate Engraving, under N. VAN DER LYN.
- 520-522 By L.C.C. CENTRAL SCHOOL OF ARTS AND CRAFTS.
Carved Gilt Frames, under F. STUTTIG.
Enamel: "Endymion," under B. NELSON and R. WINTER.
- 523 By L.C.C. CAMDEN SCHOOL OF ART.
Jewellery, under N. GOFF, COWELL, PROCTOR.
- 524 By L.C.C. SHOREDITCH TECHNICAL INSTITUTE.
Child's Chair, under PERCY A. WELLS.
- 525 By SCHOOL OF ART WOOD CARVING, KENSINGTON.
Carved Panel: "Thistles," under H. H. GRIMWOOD.
- 526 By M. E. REEKS.
LETTERING IN SYCAMORE.
Exhibited by MISS M. E. REEKS.
£4 4s.
- 527 By SCHOOL OF ART WOOD CARVING, KENSINGTON.
Part of Oak Bedstead, under H. H. GRIMWOOD.

- 528-532 By L.C.C. CENTRAL SCHOOL OF ARTS AND CRAFTS.
- 528 Bound Books, under DOUGLAS COCKRELL and J. AND G. ADAMS.
- 529 Carved and Gilt Frame, under F. STUTTIG.
- 530 Mirror, under P. A. WELLS.
- 531, 532 Carved and Gilt Frames, under F. STUTTIG.
- 533 By HERBERT A. BONE.
a, b. STENCILLED FRIEZE: "Cohors laeta Viatorum." "The Pilgrims' Way."
c. Photograph of another part of above.
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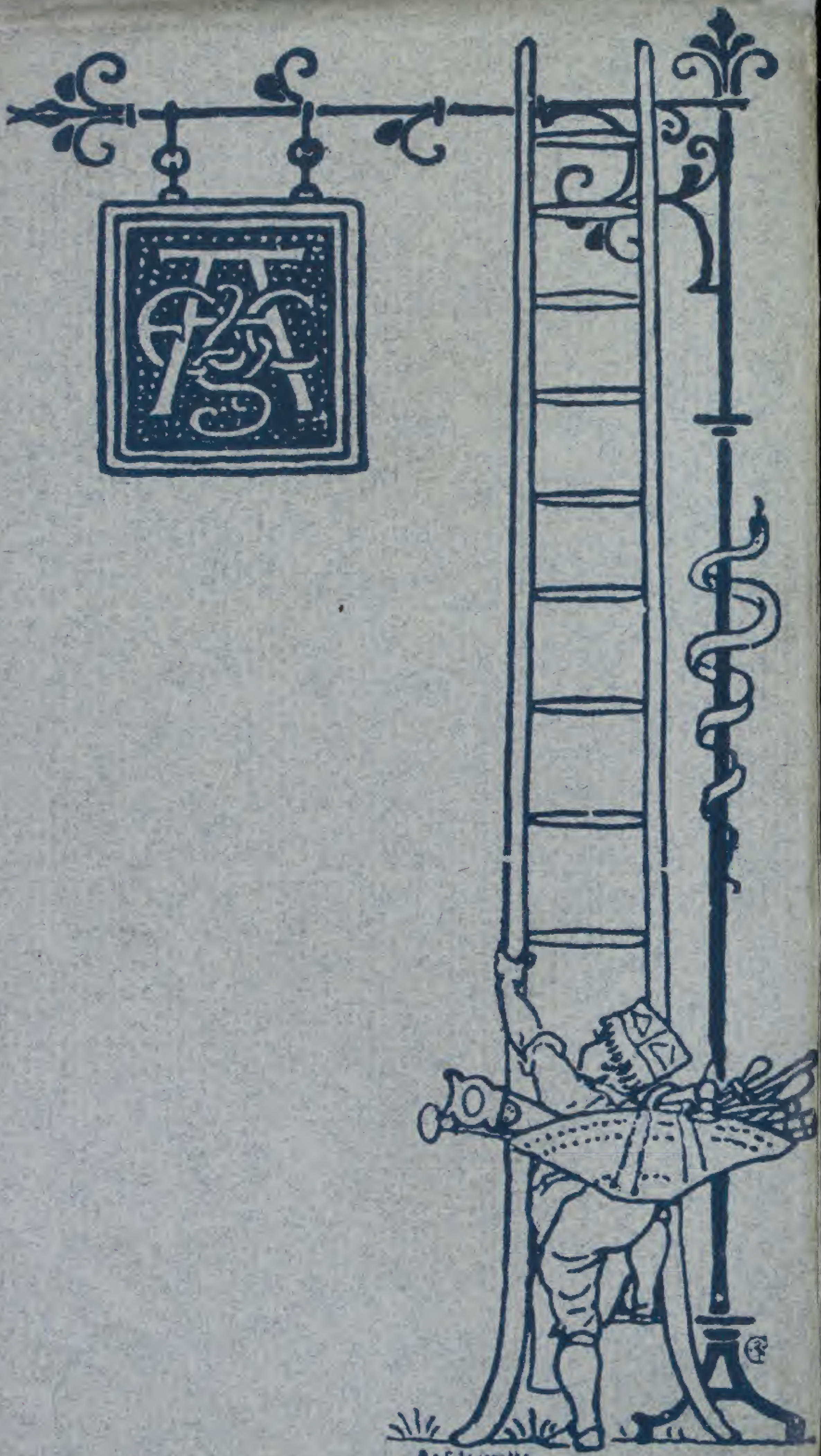
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